

Thursday, 28th September 2017
National Library of Australia

8.30 am – 9.00 am	REGISTRATION		
9.00 am – 9.15 am	CONFERENCE WELCOME Anna J. Shelmerdine, President of IAML		
9.15 am – 10.00 am	KEYNOTE ADDRESS <i>Sing me a Library</i> – Dr Matt Finch		
10.00 – 10.10 am	Sponsor’s talk		
10.10 am – 10.30 am	MORNING TEA		
10.30 – 12.00 Pm	SESSION ONE – CONCURRENT SESSION	SPEAKERS STRAND	WORKSHOP STRAND Getting to know the score – Part 1 Training Room 3-4, 4 th Floor, National Library of Australia
		“A musical artist in residence: the Australian War Memorial” - Chris Latham (TBC)	
		The forgotten teacher – retaining contemporary musical sketches within a digital artistic world” – Natalie Williams	
		The Indigenous Composer Initiative – Dr Chris Sainsbury, ANU School of Music	
12.00 – 12.15 pm	Sponsor’s talk		
12.15 pm – 1.00 pm	LUNCH		
1.00 – 2.30 pm	SESSION TWO – CONCURRENT SESSION	SPEAKERS STRAND	WORKSHOP STRAND Getting to know the score – Part 2 Training Room 3-4, 4 th Floor, National Library of Australia
		“From content creators to content consumers” – James Lee	
		OneMusic Australia: a joint APRA AMCOS and PPCA public performance licensing venture– Catherine Giuliano, Director of General Licensing, APRA AMCOS (only available on 28 th Feb)	

		"The everlasting faint: Treasure hunting in the public domain" – Peter Miller	
2.30 – 3.00 pm	"Trove the key: building, discovering and sharing our online music collections" – Dr Hilary Berthon, National Library of Australia		
3.00 – 3.20 pm	AFTERNOON TEA		
3.20 – 4.20 pm	SESSION THREE		
	Tour of National Library and NLA music, oral history and manuscript collections Nikki White and NLA staff/volunteers <i>Meet in Library Foyer</i>		
4.30 – 6.00 pm	IAML Australia AGM, including Collecting Round-up		
6.45 – 9.00 pm	CONFERENCE DINNER The Guild, London Circuit, Canberra City		

Friday, 29th September 2017 National Library of Australia	
9.00 – 11.45 am	SESSION ONE
9.00 – 10.00	Tour of National Film and Sound Archive 9.00 – 10.00 <i>Meet at NFSA. After the tour of NFSA, attendees will walk to the ANU School of Music (about 10 min walk).</i>
10.30 – 11.45	KEYNOTE ADDRESS - <i>"The new creators: challenges for collecting and curating in the digital future"</i> – ANU School of Music (To be confirmed) Followed by a tour of the ANU School of Music Performance Archive and Recording Studio with Associate Professor Sam Bennett <i>Transport back to the Library will be provided after the conclusion of the tour</i>
12.00 – 1.00 pm	LUNCH
	SESSION TWO
1.00 – 3.00	"A music manuscript tsundoku-ist" – Ruth Williams
	"Ballet on the ABC in its first decade" – Lynne Carmichael
	"Collecting in context: reissuing sounds from Australia and beyond" – Michael Alexandratos
	"Preparation for recitals and auditions: Creating, collecting and curating information for tertiary performance students" – Ryan Weymouth
3.00 – 3.15 pm	AFTERNOON TEA

3.15 – 4.45 pm	SESSION THREE
	SPECIAL ADDRESS – sponsored by NLA Oral History Collections “From reel to reel to digital: changes in collecting folklore” – Rob Willis
	“Reflections of a music curator” – Robyn Holmes, National Library of Australia
	Conference conclusion – IAML Australia President & Conference Committee
5.00 pm	POST CONFERENCE DRINKS Speaker’s Corner Bar, Hotel Hyatt