




# **The Times They Are A-Changin':**



**Contemporary sounds,  
the Library, &  
its Relevance in School  
Instrumental Music Programs**



# DON'T GIVE A SHEET:

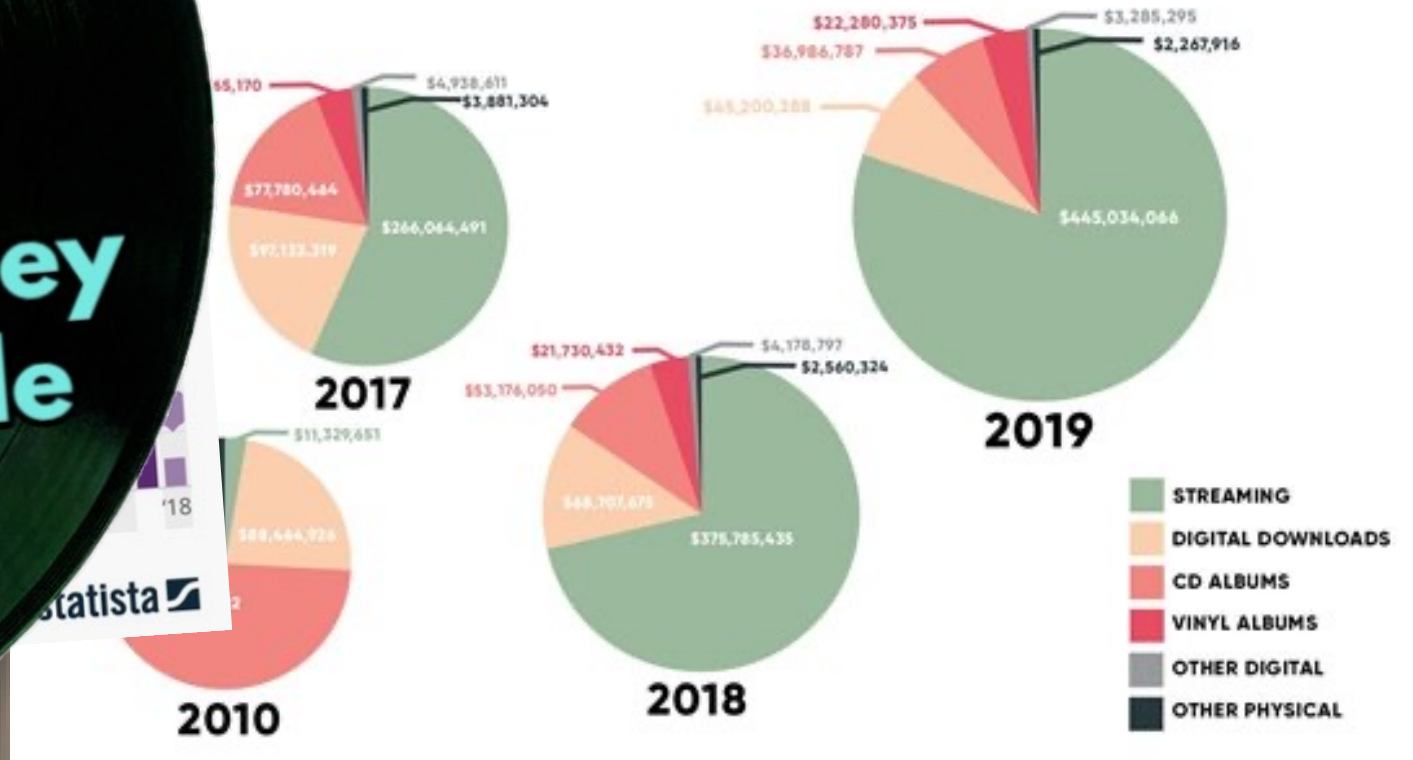


**Hard question #1:**  
How do school  
libraries engage  
with contemporary  
music students when  
they can't just stock  
more sheet music or  
theory textbooks?



# ISLANDS IN THE STREAM:

**Hard question  
#2:  
What relevant  
resources can  
libraries offer if they  
can't just stockpile  
CDs?**







# Hard question #3:

**If school libraries  
don't even stock  
relevant materials  
and services for us  
rock fans, why on  
earth should we  
even go there?**

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# **FOREGONE CONCUSSION:**

**Subscribe to  
digital music  
journals,  
Memberships to  
communities,  
E-scores and tabs**

**Subscribe to music  
streaming  
services,  
Create playlists to  
share**

**Welcome  
students to  
regularly use  
the space to  
gather and  
perform**