

IAML 2021

Patreon, Subsonic and All That Jazz

Ashley Sutherland (she/her)

Julie Cohen (she/her)

Nathan Parry (he/him)

Fine Arts and Music Library, University of Melbourne

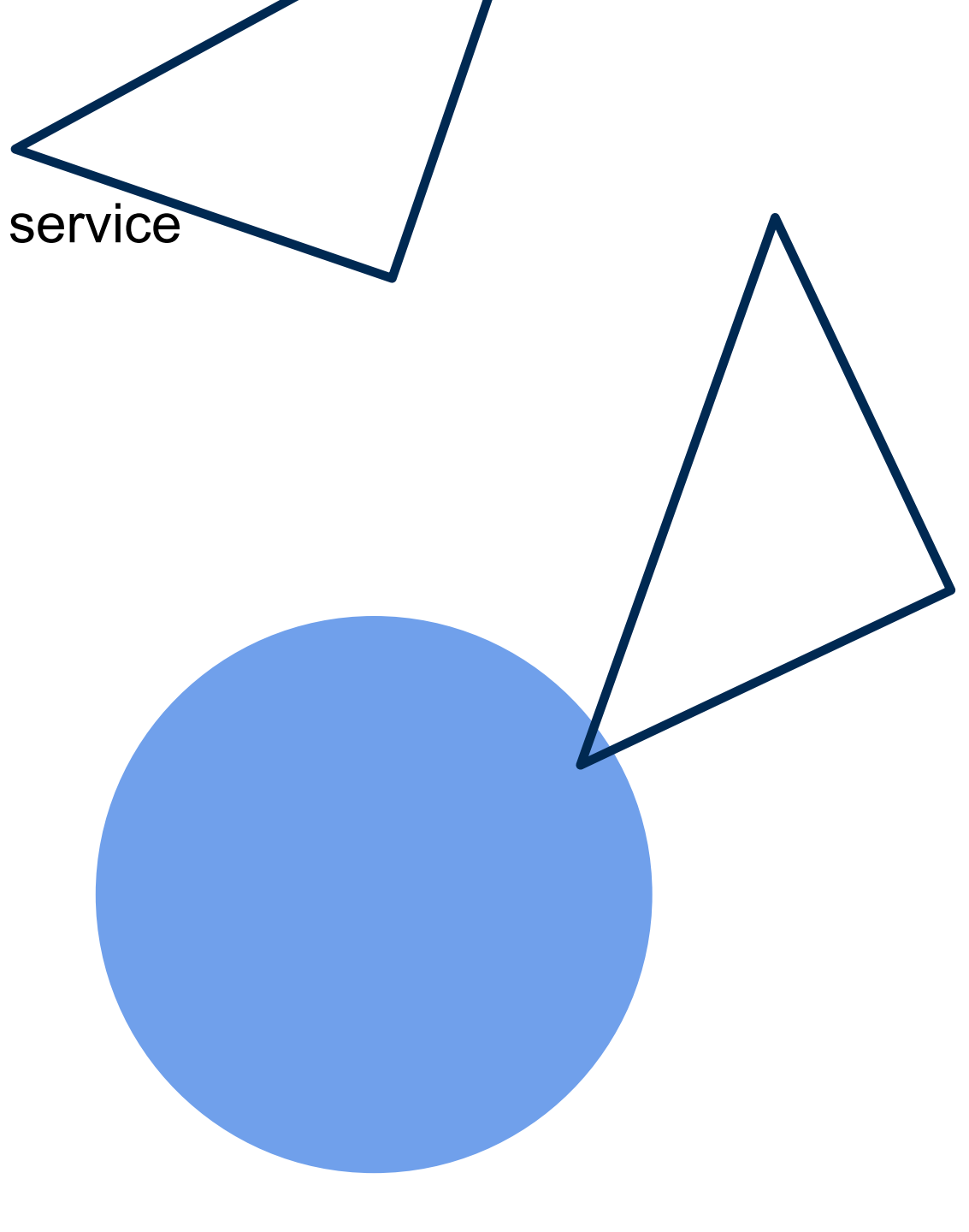




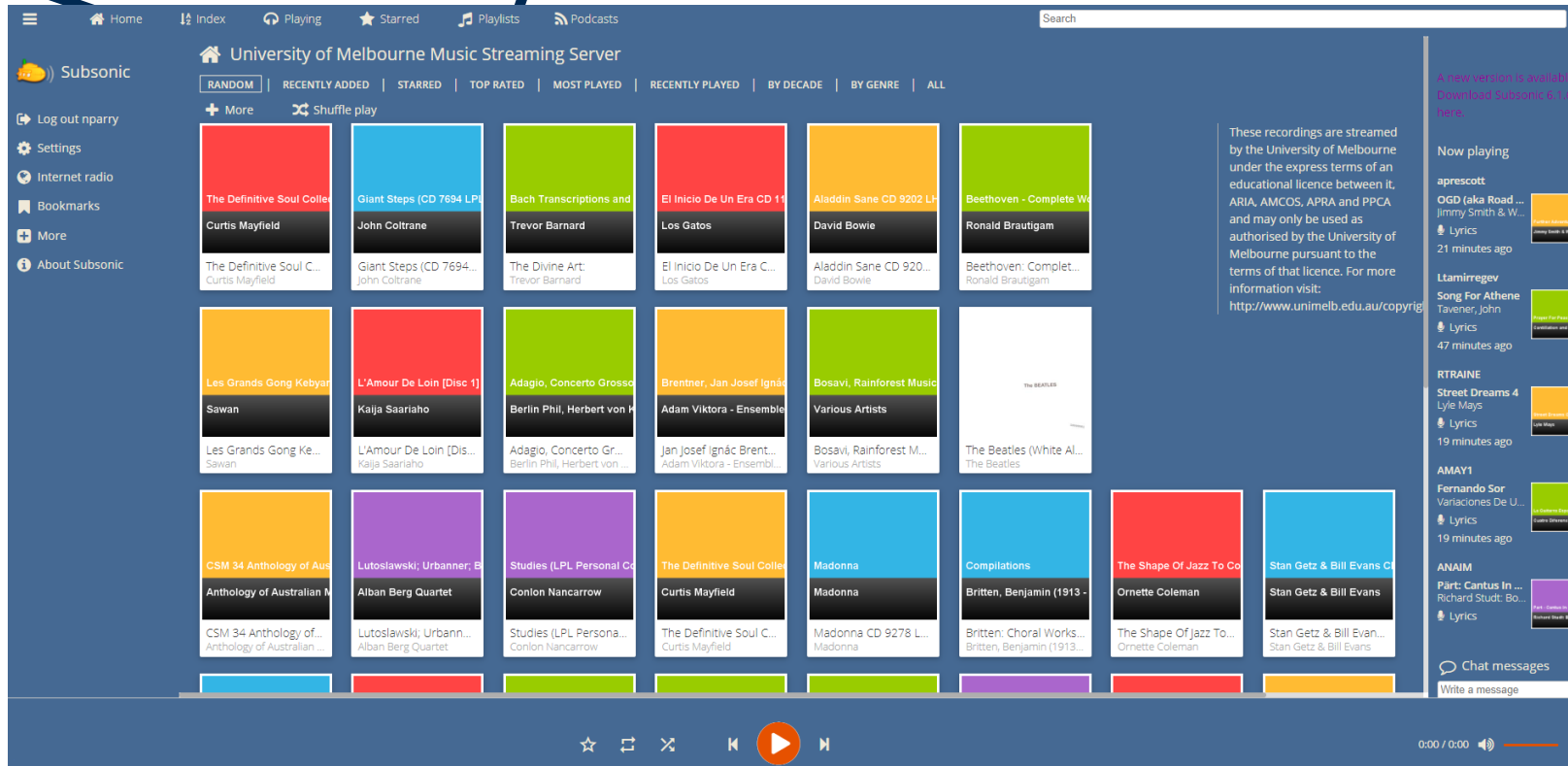
International Music Council:

Everyone should 'have access to musical involvement through participation, listening, creation and information'.

- Streaming Audio:
 - Subsonic – local Unimelb streaming service
 - Learning Management System
 - Databases
- Online Platforms:
 - Patreon
 - Jazz Composers Present
 - Accompaniment apps
- Digital Scores:
 - Alexander St Press
 - BabelScores
 - Nkoda
 - Readings Online



Subsonic



- Local music streaming service
- Provides a space for listening lists of specific recordings
- Staff convert CDs to mp3 and upload
- We are in control of what is made available and how
- Incompatible with our new authentication system
- New solutions need to be trialed and rolled out for 2022
- Lists can be exported and uploaded to our Learning Management System

Subsonic - Playlists

Index

Playing

Starred

Playlists

Podcasts

Search

▶ + ML1 S2 2021 - Week 08	Auto-imported from ML1 S2 2020 - Week 08.m3u8	Jan 6, 2021	15 songs	35:16
▶ + ML1 S2 2021 - Week 09	Auto-imported from ML1 S2 2020 - Week 09.m3u8	Jan 6, 2021	5 songs	18:30
▶ + ML1 S2 2021 - Week 10	Auto-imported from ML1 S2 2020 - Week 10.m3u8	Jan 6, 2021	3 songs	7:10
▶ + ML1 S2 2021 - Week 11	Auto-imported from ML1 S2 2020 - Week 11.m3u8	Jan 6, 2021	23 songs	1:48:03
▶ + ML1 S2 2021 - week 12		Aug 2, 2021	5 songs	18:30
▶ + ML2 S2 2020 - Week 07	Auto-imported from ML2 S2 2020 - Week 07.m3u8	Jan 6, 2021	12 songs	1:08:53
▶ + ML2 S2 2020 - Week 10	Auto-imported from ML2 S2 2020 - Week 10.m3u8	Jan 6, 2021	6 songs	20:01
▶ + ML3 S2 2021 - 1. Expanded Tonality (wanted dead or alive)		Jul 24, 2020	16 songs	2:19:55
▶ + ML3 S2 2021 - 2. Jazz (...something blue)		Jul 24, 2020	13 songs	1:27:47
▶ + ML3 S2 2021 - 3. Altered Context (something old, something new, something borrowed...)		Jul 24, 2020	8 songs	47:25
▶ + ML3 S2 2021 - 4. Minimalism (finger on the pulse)		Jul 24, 2020	14 songs	2:03:46
▶ + ML3 S2 2021 - 5. Modern Pop Song (well-versed)		Jul 24, 2020	11 songs	49:57
▶ + Music Language 2 - Summer 2021	Auto-imported from Music Language 2 - Semester 2, 2018.m3u8	Dec 7, 2020	122 songs	6:03:58
▶ + Music Language 2 Listening Shortlist		Oct 13, 2020	8 songs	1:06:50
▶ + Music of Spain	Auto-imported from Music of Spain.m3u8	Jan 29, 2021	29 songs	2:16:30
▶ + Pange Lingua		Feb 20, 2021	7 songs	6:52
▶ + Riffs 1 2021		Jan 10, 2019	30 songs	1:49:30
▶ + Riffs 2 2021	Auto-imported from Riffs 2 2020.m3u8	Aug 18, 2021	30 songs	2:27:39
▶ + Rock Music- From Roots to Retro 2021	Auto-imported from Rock Music- From Roots to Retro 2020.m3u8	Mar 2, 2021	44 songs	2:49:30
▶ + Trumpet Class - Orchestral Excerpts		Mar 4, 2019	89 songs	1:59:31
▶ + Trumpet Class - Solo Music for New Students		Mar 4, 2019	50 songs	2:20:26

Create new playlist

Import playlist

A new version is available. Download Subsonic 6.1.6 [here](#).

Now playing

aprescott

OGD (aka Road S...
Jimmy Smith & We...

Lyrics

38 minutes ago

RTRAINED

Street Dreams 4
Lyle Mays

Lyrics

36 minutes ago

AMAY1

Fernando Sor
Variaciones De Un...

Lyrics

36 minutes ago

ANAIM

Reich: Electric Co...
Reich, Steve (1936...

Lyrics

Chat messages

Write a message

☆

↺

✕

⏮

▶

⏭

0:00 / 0:00

🔊


THE UNIVERSITY OF
MELBOURNE


Account


Dashboard


Subjects


Calendar


Inbox


History


Commons


LMS support


Communities


Library


Study skills



Student support




Dashboard


What's New?

Published Subjects (11)





Playpen: Ben Loveridge
ppbkl







Applied Dramaturgy 1 (DRAM900...
DRAM90011_2021_SM1_ST...
2021 Semester 1






Singing and the Power of Pop Mus...
MUST20010_2020_SM2_STH...
2020 Semester 2

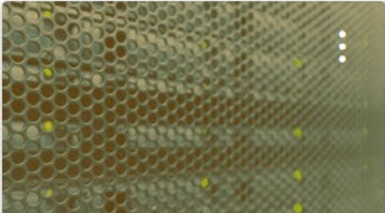





Visualise your thesis™


Visualise Your Thesis
COM_COM_000235







Managing Data @Melbourne
COM_PDEV_000153






Music Language 2: Chromaticism ...
MUSI20061_2020_SM2_STH_1
2020 Semester 2






CANVAS CUSTOM
INTERFACE ELEMENTS

Canvas custom interface elements



COMMUNITY
IS
STRENGTH.

FFAM Teaching and Learning Com...

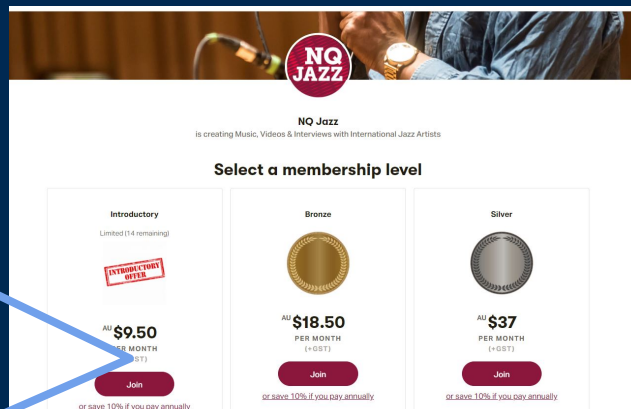
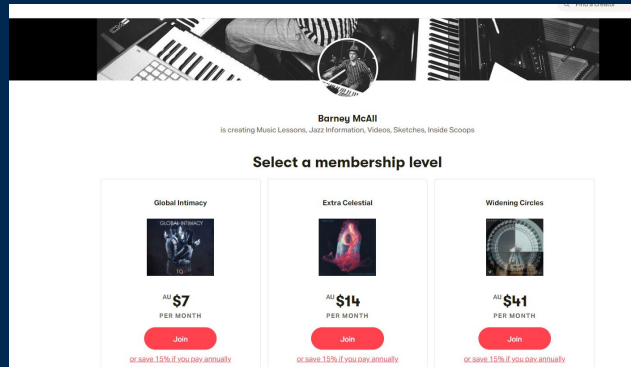


LD_DEV_Designing and facilitatin...

Learning Management System

Commercial Streaming Services





Online Platform

Livestreams

Online masterclasses

Videos

Composition workshops

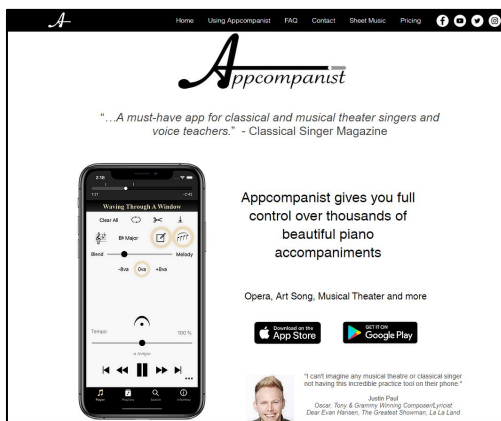
Interviews

Online lessons

Audio

Transcriptions

Podcasts

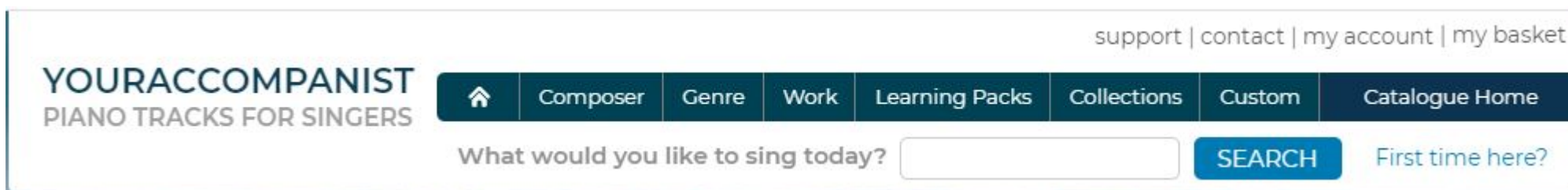
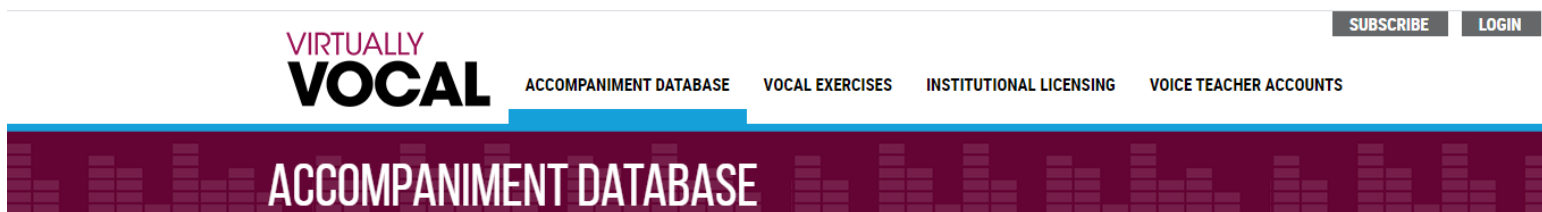


Accompaniment tracks for singers (unresolved)

Practice tools, very relevant in the COVID environment

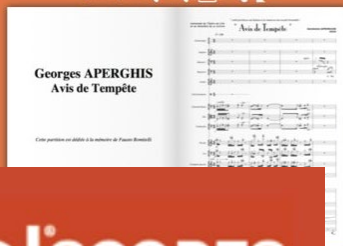
Limited options for institutional access

Some app-based





Commercial providers
Individual vs institutional memberships
Compatibility with authentication system
Student numbers
Individual vs SSO logins



ALEXANDER STREET
a ProQuest Company

IMSLP
Petrucci Music Library



Complete Score

#43514 - 12.19MB, 184 pp. - ★★★★★ (25) - 25558x ↓

Editor Wilhelm Altmann (1862-1951)

Publisher Info. Leipzig: Ernst Eulenburg, No.706, n.d.(ca.1930). Plate E.E. 3806.

Copyright Public Domain

Purchase

Scores

Parts (20)

ELEGIE
auf den Tod eines Pädels.
Composiert von
L. VAN BEETHOVEN.

TROVE



Digital Music Scores

Australian
Jazz
REAL BOOK

Online options for scores



Public domain resources online (eg. IMSLP)

Library and commercial databases

Resources for contemporary music

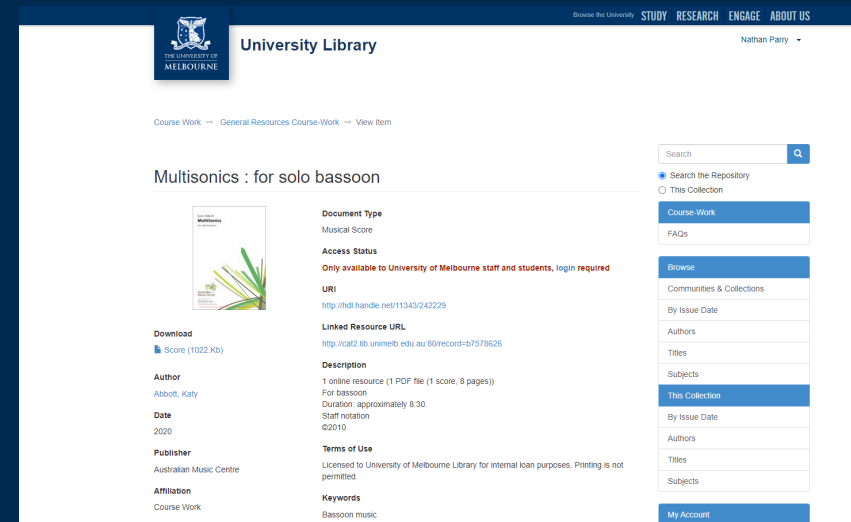
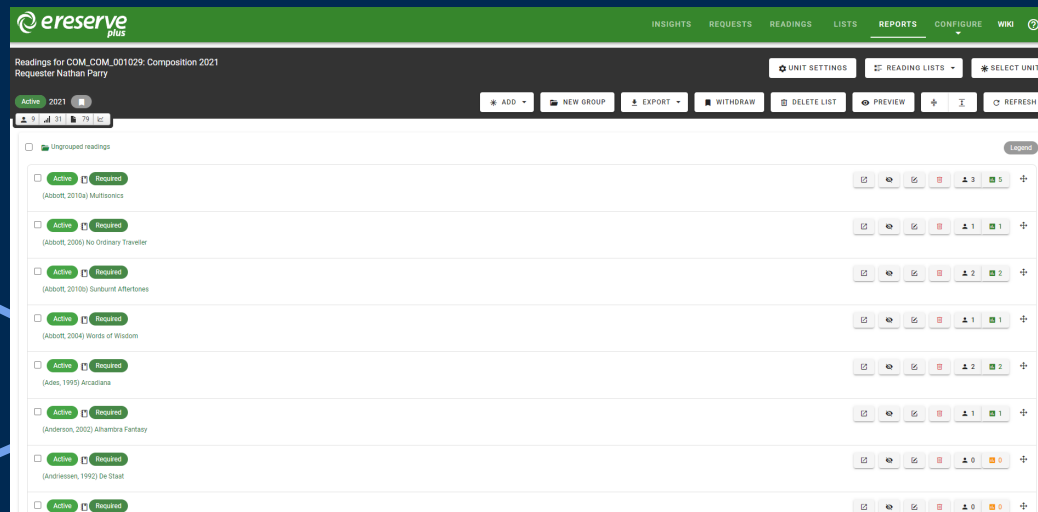
Purpose-built apps

Local solutions for our students

Local solutions



Links to scores in Readings Online
Scores uploaded to Institutional Repository
Held behind university log in
More specific support at academic's request
Are the students able to access and use them easily?





equal
remote
copyright
discoverability
models
work-around
learning
solutions
equity
subscription
access



International Music Council:

Everyone should 'have access to musical involvement through participation, listening, creation and information'.

