CONTINUO

VOLUME 13 NO.1 MAY, 1984

CONTENTS

IAML (Australian Branch) Annual Report for 1983 .......................... 1
IAML (Australian Branch) State Division Reports for 1983
  Victoria ................................................................................. 2
  South Australia ..................................................................... 2
  Queensland .......................................................................... 3
  Western Australia ................................................................. 3
  New South Wales ................................................................... 4
Working Committee on Union Catalogues Report ....................... 4
RdIM in Australia. Report for 1983 ............................................... 5
Recordings Recommended for Purchase. D. Vassella .................... 6
Notes and News ...................................................................... 13
Who wrote our new National Anthem? ........................................ 14
Bibliography of Compositions by Australian Composers for Solo
  Flute and Flute with One Other Instrument. M. O'Leary .......... 16

CONTINUO is published half-yearly in May and November by the International
Association of Music Libraries, Archives and Documentation Centres,
Australian Branch, and is distributed to all members of the Association as part
of their membership. Annual membership rates are $18.00 for personal
members and $30.00 for institutional members. These subscriptions
automatically include subscription to FONTES ARTIS MUSICA. Foreign
subscription to CONTINUO only is $8.50 for personal members and $14.50
for institutional members. Membership enquiries should be directed to the
Treasurer. Contributions on any aspect of music librarianship or sound
archives to be considered for publication should be forwarded to the editors.

Editors: Mary O'Mara
          Music Librarian
          University of Queensland
          St. Lucia. QLD. 4067

          Gordon Abbott
          Music Librarian
          Barr Smith Library
          University of Adelaide
          Adelaide. S.A. 5000
IAML AUSTRALIAN BRANCH

President: Prue Neidorf
National Library of Australia
Canberra, A.C.T. 2600

Vice-Presidents: Paul Bentley
Dennis Wolanski Library and Archives of the Performing Arts
G.P.O. Box 4274
Sydney, N.S.W. 2001
Jennifer Wildy
Wigmore Music Library
University of Western Australia

Secretary: Joanna Parkes
N.S.W. State Conservatorium of Music
Macquarie Street
Sydney, N.S.W. 2000

Treasurer: Mary O'Mara
Architecture/Music Library
University of Queensland
St. Lucia, QLD. 4067

STATE REPRESENTATIVES

New South Wales: Paul Bentley
Dennis Wolanski Library and Archives of the Performing Arts
G.P.O. Box 4274
Sydney, N.S.W. 2001

Queensland: Mary O'Mara
Architecture/Music Library
University of Queensland
St. Lucia, QLD. 4067

South Australia: Cathie Clisby
Barr Smith Library
University of Adelaide
G.P.O. Box 498
Adelaide, S.A. 5001

Tasmania: Meg Taylor
Art/Music Branch Library
University of Tasmania
G.P.O. Box 252C
Hobart, TAS. 7001

Victoria: Joyce McGrath
Art, Music and Performing Arts Library
State Library of Victoria
328 Swanston Street
Melbourne, VIC. 3000

Western Australia: Julie Ham
Central Music Library
40 James Street
Perth, W.A. 6000
1983 was a very quiet one for IAML in Australia as we held no conferences or meetings apart from State Division meetings and activities which have been reported in Continuo.

IAML/IASA Conference Washington, May 1983
A report on this conference was published in the November 1983 (Vol. 12, No. 2) issue of Continuo. Jennifer Wildy was the IAML Australian representative, and other Australian participants were Prue Neidorf, Grace Koch, Peter Burgis and Leonie Warne.

Music Board Submission
Joanna Parkes, Secretary of the Branch, prepared our grant submission to the Music Board for 1984. Assistance was sought for Continuo, a teleconference, RISM, RIDIM, State delegates to Brisbane, an international delegate to Brisbane and a national delegate to Como. Funds have been approved only for the last two. Paul Bentley will be the IAML Australian representative to Como.

Continuo
Two issues of Continuo were published in 1983 under the continuing editorship of Mary O'Mara and Gordon Abbott. We are all grateful for their efforts and for the institutional support in publishing it.

Union catalogue of historical sets, collected editions and monuments of music in Australian libraries
One major activity for IAML was the publication of this union catalogue. It is compiled by Gordon Abbott and Mary O'Mara, and updates their previous union catalogue of Queensland library holdings. The catalogue now includes the holdings of the major music libraries and collections in Australia (fifteen of them). It is hoped that an updated version will be published within three years and will include libraries omitted from this edition. Once again we are grateful to Gordon Abbott and Mary O'Mara, and for institutional support which enabled costs to be contained.

NUCOMUSIC
The National Library of Australia completed the first stage of Nucomusic in 1983. It is now filed in two sequences, Nucomusic I and Nucomusic II. Nucomusic I has 81,500 entries which have been fully edited with uniform headings assigned using AACR 1. It consists of all the cards contributed by libraries from the mid 60's to the end of 1980. Nucomusic II has 21,500 entries which have been filed and are searchable, but have not yet been edited. It consists of cards received since January 1981. When editing begins, AACR 2 will be used. Requests for loans and locations are increasing steadily.

Prue Neidorf
President
Two meetings were held in 1983 which were attended by music librarians representing most institutions with interests in music librarianship in Melbourne.

One of the main achievements of the Division was to prepare and submit contributions to the Union Catalogue of Historical Sets, Collected Editions and Movements of Music in Australian Libraries through the Secretary of the Division, John Horacek. Five Victorian libraries are represented in the Catalogue.

Work has commenced on a union list of music periodicals in Victorian libraries. It is anticipated that the union list will be completed in the near future. Other matters that were discussed included the possibility of a seminar on the renting of music. This is being organised by the Victorian College of the Arts. It is planned to have a representative of a major overseas publishing firm as a guest speaker. At this stage it is anticipated that it will take place in 1985 and will be run in association with the Victorian Division.

The need for more co-ordination of holdings of orchestral music and the possibility of the establishment of a national lending collection of orchestral scores was also discussed.

Music in public libraries was another issue which was extensively discussed. It is believed that there is a necessity to improve public awareness of the need for music in public libraries. To this end, the National Executive will be approached to explore the possibility of securing an overseas speaker with experience in the provision of music library services in public libraries for the next conference.

Lynette Whellan gave an interesting paper entitled 'Music Resources in the public libraries of Melbourne with special reference to the Nunawading Public Library' at the National Conference for Public Librarians ('Sharing our Skills') 4-7 November 1983.

Joyce McGrath
Victorian Representative

There were no formal meetings in 1983, however many informal discussions amongst members about matters relating to music libraries took place.

The Barr Smith Library contributed to the Union Catalogue of Historical Sets, Collected Editions and Movements of Music in Australian Libraries. Other libraries in South Australia will also contribute to the next edition.

The two major areas of concern expressed by members are the need for better interlibrary co-operation and the necessity to co-ordinate holdings of orchestral scores. It is hoped these issues will be effectively dealt with in 1984.

Cathie Clisby
South Australian Representative
IAML (AUSTRALIAN BRANCH)
QUEENSLAND DIVISION ANNUAL REPORT FOR 1983

One meeting was held by this Division in March, 1983, at which discussion centred on early plans for the August 1984 conference, criteria for inclusion in the 1983 edition of the collection editions union catalogue, and archival responsibility for the acquisition of scores of Australian, particularly Queensland, composers.

Gordon Abbott and Mary O'Mara then became involved with the production of Continuo and the Union Catalogue, and no further meetings were held, but liaison among Brisbane members continued through the year.

Mary O'Mara
Acting Queensland Representative

IAML (AUSTRALIAN BRANCH)
WEST AUSTRALIAN DIVISION ANNUAL REPORT FOR 1983

1984 has seen the establishment of a new music library in Western Australia, at the Western Australian Academy of Performing Arts. The Academy is situated on the Mount Lawley Campus of the Western Australian College of Advanced Education and has offered courses in music since 1980. Material for a library had been acquired but was uncatalogued and not available for use so the Music Librarian, Ken Gasmier, is at present clearing the cataloguing backlog with scores being catalogued onto ABN. A fairly ambitious acquisition programme has also been undertaken. The library will start full operation about August.

Following an enquiry into the establishment of a conservatorium in Western Australia, the State Cabinet recently decided to change the name and function of the Music Department of the Academy to the Western Australian Conservatorium of Music.

It has been a year of marking time at the Central Music Library with few new initiatives but a lot of planning for the new music library in the Alexander Library Building. Furniture layouts are being finalised and plans are underway for "The Move". The library should open to the public in February 1985.

The other major project is the automation of the loan control system which will involve the conversion into machine readable form of about 20,000 bibliographic records for scores and the borrower files.

At the University of Western Australia the only new initiative is the cataloguing of scores onto ABN.

Now that the number of music libraries in Western Australia is increasing, regular IAML meetings will be held from mid 1984.

Julie Ham
West Australian Representative
The NSW DIVISION held four meetings in 1983, each attended by eight to ten members. The final gathering was a combined Christmas party held at the Sydney Opera House Library by the State Divisions of IAML, IASA and ARLISANZ.

These meetings were used to exchange views and news on a range of topics including information on recent or forthcoming publications.

Two additional meetings, in April and July, were convened by IAML cataloguers to discuss such matters as the AUSMARC specifications for music and sound recordings, the ABN format, uniform titles and proposed changes to AACR 2 chapters 5 and 6.

The division contributed articles on the State Library of NSW, the Dennis Wolanski Library and Archives of the Performing Arts (Sydney Opera House), the New South Wales Conservatorium of Music Library, the Australia Music Centre Library, and the University of New South Wales Library for the May 1983 issue of Continua. A contribution was also made to the Union catalogue of historical sets, collected editions and monuments of music in Australian libraries, although this contribution was not as commendable as the effort made by other State Divisions.

Paul Bentley
NSW Representative

WORKING COMMITTEE ON UNION CATALOGUES REPORT

The Union Catalogue of Historical Sets, Collected Editions and Monuments of Music in Australian Libraries was published in 1983. Unlike the previous Queensland-only edition, this and future editions will be issued as monographs, as it was felt that a regular two-year cycle of an updated catalogue was perhaps somewhat ambitious. Copies are available to any library which needs them, from Mary O'Mara, Architecture/Music Library, University of Queensland, St. Lucia, Qld. 4067.

A decision has yet to be made on whether another (hopefully, Australia-wide) union catalogue of music serials will be published, and this matter will be discussed at the General Meeting in August. The outcome is likely to be based on the extent of overlap between such a union catalogue and the new National Union Catalogue of Serials (NUCOS) being published by the National Library.

An important new project being discussed by the Queensland Division is a union catalogue of performance scores and parts. It is planned that this will be a computerized data base of holdings, with input initially from Queensland collections, and extension to national coverage as quickly as possible. This will be reported on more fully during the August conference, the proceedings of which will appear in the November Continua.

Mary O'Mara
In 1982 while awaiting access to a corpus of photographs surveying pre-1800 paintings in Australian collections, which may not be available now until 1984, a submission was made to the Music Board of the Australia Council for funds to assist the RIDIM projects.

In 1983 an amount of $500.00 was received and a further submission will be presented.

Professor Margaret Manion, author of the forthcoming monograph "Illuminated Manuscripts in Australian Libraries" to be published by Thames & Hudson has made available to Dr John Stinson photographs of every illustration and decoration in the 254 medieval manuscripts held in Australian libraries.

Work has begun on the identification and classification of musical instruments appearing in these manuscripts.

Joyce McGrath
Chairman
RIDIM in Australia

Australia-wide
Library Supplies a Speciality

* Records and Cassettes
  Classical, pop, jazz, folk, country and western, easy-listening, children's, spoken word.
* Classical sheet music
* Vocal scores
* Pocket scores

TARANTELLA
783 Pacific Highway, Gordon, NSW, 2072
Phone: (02) 498 3711
RECORDINGS RECOMMENDED FOR PURCHASE

Denise Vassella

COMPOSER

ALWYN Miss Julie. Gomez, Jones(sops), Mitchinson(ten), Luxon(bar), Philharmonia/Tausky. Lyrita SRCS 121/2 (2 rec)

BACH, J.S. The Brandenburg concertos. Busch Cham. Players/Busch. EMI 2C 151-43067/8 (2 rec)

BACH, J.S. Sonatas for violin and keyboard; Sonatas for flute and keyboard; Sonatas for solo flute; etc. Musica Antiqua Köln. DG Archiv 2742.007 (7 rec)

BACH, J.S. Suites for orchestra. ASM/Dart. Argo ZRG 948

BACH, J.S. Das Wohltemperierte Clavier, Pt. I (BWV 946-969) T. Koopman (hpd). Erato STU 715212 (2 rec)

BACH Symphony no.4; Tintagel. UO/Thomson. Chandos ABRD 1091

BAX Vocal music; HOWELLS The summer is coming. C. Seal(hrp), D. Fletcher(vlc), J. Box(d-bass), K. Swallow(pf), BBC Northern Singers/ Wilkinson. Hyperion A66092

BEETHOVEN Mass in D, op.123. G. Janowitz(sop), A. Baltsa(con), P. Schreier(ten), J. Van Dam(bass), Vienna Singverein, BPO/Karajan. CFP 4420 (2 rec)

BEETHOVEN Piano concerto no.5 in E flat, Emperor. E. Fischer(pf), Dresden Orch./Böhm. EMI 2C 05145660

BEETHOVEN Piano sonatas op.13; op.14, no.2; op.57. V. Ashkenazy(pf), Decca SXL 7012

BEETHOVEN String quartets op.18, no.1-6. Gabrieli Qrt. Decca D280 D3 (3 rec)

BEETHOVEN String quartet in B flat major, op.130; Grosse Fuge, op.133. Alban Berg Qrt. HMV ASD 1435631

BEETHOVEN Symphonies 1, 2, 4 and 7; Overtures: Leonora 3 and Egmont. Munich PO/Kempe. CFP 4406/8 (3 rec)

BEETHOVEN Symphony no.7; Coriolan overture. LSO/Jochum. EMX 2020

BEETHOVEN Symphonies no.8 and 9. LSO/Jochum. EMX 2040

BERKELEY Sonatina, op.39; Sextet, op.47; Diversions, op.63; Quartet, op.70; Palm Court Waltz, op.81, no.2. Nash Ens., K. Stott(pf). Hyperion A66086

BERLIOZ Fantastic symphony. Utah SO/Kojian. Reference Recordings RR-11 (45 rpm, 2 rec)
BIZET Carmen. Ricciarelli(sop), Baltsa(m-sop), Carreras(ten), Van Dam(bar), Paris Op. Ch., BPO/Karajan. DG 2741 025 (3 rec)

BRAHMS Complete sonatas for piano and violin/viola. E. Westenholz(pf), N-E. Sparf(vn,vla). BIS LP 212/213 (2 rec)

BRAHMS Hungarian dances. Leipzig Gewandhaus/Masur. Philips 6514 305


BRAHMS Die schöne Magelone. D. Fischer-Dieskau(bar), D. Barenboim(pf). DG 410 644-1

BRAHMS String quartets 1-3; Piano quintet, op.34. M. Pollini(pf), Quartetto Italiano. Philips 6717 010 (3 rec)

BRAHMS Symphony no.4; Academic Festival overture. LPO/Jochum. EMX 2026

BRIDGE String quartet no.2 in G minor; Cherry Ripe; The Londonderry Air; Sally in our Alley; Sir Roger de Coverley. Delmé Qrt. Chandos ABRD 1073

BRITTEN War Requiem, op.66. E. Söderström(sop), R. Tear(ten), T. Allen(bar), Boys of Christ Church, Oxford, CBSO and Ch./Rattle. HMV SLS 1077573 (2 rec)

CASTELLANOS-YUMAR Violin concerto. M. Hasson(vn), LSO/Castellanos-Yumar. ASV DCA 519

CHOPIN Waltzes no.1-19. Z. Kocsis(pf). Philips 6514 280

COUPERIN, LOUIS Suites for harpsichord. C. Hogwood(hpd). Oiseau-Lyre DSDL 712

CRUSELL Clarinet quartets 1-3. Allegri Qrt, T. King(clt). Hyperion A66077

CRUSELL Grand concerto no.2 in F minor for clarinet and orchestra; WEBER Clarinet concerto no.2 in E flat major. T. King(clt), LSO/Francis. Hyperion A66088

ELGAR Overtures: Froissart, op.19; Cockaigne, op.40; In the South, op.50. SNO/Gibson. Chandos ABRD 1077

FAURE Requiem, op.48; Pavana, op.50. S. Armstrong(sop), D. Fischer-Dieskau(bar), Edinburgh Festival Ch., Orch. de Paris/Barenboim. HMV SXLP 1025681

FRANCK Psyché - orchestral movements; Le chasseur maudit; Nocturne. C. Ludwig(con), Orch. de Paris/Barenboim. DG 2543 821

HANDEL Choruses from the Messiah. Ch. of Christ Church Cathedral, Oxford, Acad. Ancient Mus./Hogwood. Oiseau-Lyre DSLO 613

HANDEL Lucrezia Cantata; Arias. J. Baker, ECO/R. Leppard. Philips 9502 097

HANDEL Water music (Suites in F, D & G) ECO/Malcolm. ASV DCA 520
HEROLD/LANCHBERY  La fille mal gardée - highlights. RLPO/Wordsworth. EMI ASD 1077701

HILDEGARD  Ordo Virtutum. Sequentia Medieval Mus. Ens. Harmonia Mundi HM 20395/6 (2 rec)

HUMMEL  Violin sonatas: op.50, in D major; op.5 in E flat major; Nocturne, op.59. R. Helmes(vn), R. Burnett(f-pno). Amon Ra SAR 12


JANACEK  String quartets 1 and 2. Medici Qrt. Eminence EMX 4120461

JOSEPHS  Symphony no.5, Pastoral; Variations on a theme of Beethoven, op.68. Adelaide SO/Measham. Unicorn-Kanchana DKP 9026

MAHLER  Des Knaben Wunderhorn. E. Schwarzkopf(sop), D. Fischer-Dieskau(bar), LSO/Szell. HMV ASD 1000981


MAHLER  Symphony no.6. LPO/Tennstedt. HMV SLS 1435743

MARTINU  Nonet; Trio in F; La Revue de Cuisine. Dartington Ens. Hyperion A66084

MASSENET  Manon. Soloists; Ch. & Orch. of Capitole de Toulouse/Plasson. HMV SLS 1731413 (3 rec)

MENDELSSOHN  Sonata in E, op.6; Fantasy in F sharp minor, op.28; 3 fantasies or caprices, op.16; Andante and Rondo capriccioso in E, op.14. L. Artymiw(pf). Chandos ABRD 1081

MOZART  Piano concerto no.22 in E flat major; Symphony no.24 in B flat major. Richter(pf), Philharmonia/Muti. HMV ASD 1435281

MOZART  String quintet in C minor, K.406; String quintet in E flat major, K.614. J. Suk(vla), Smetana Qrt. Supraphon 1111 3159

MOZART  Symphony no.41 in C, K.551, Jupiter; Symphony no.28 in C, K.200. Dresden State Orch./Davis. Philips 6514 206


NIELSEN  Symphony no.5. Bournemouth SO/Beglund. EMX 2033

PACHELBEL  Organ works. P. Hurford(org) Argo 2RDL 1015

PANUFNIK  Sinfonia Votiva (Symphony no.8); SESSIONS Concerto for orchestra. Boston SO/Ozawa. Hyperion A 66930

PROKOFIEV  Cinderella - complete ballet. Cleveland Orch./Ashkenazy. Decca 410 162 1 (2 rec)
PROKOFIEV  Cinderella - complete ballet. LSO/Previn. HMV SLS 1435953 (2 rec)

PUCCINI  Turandot - highlights. Soloists, Vienna State Op. Ch., Vienna Boys Ch., VPO/Karajan. DG 410 645-1

PURCELL  Hail! Bright Cecilia. Monteverdi Ch., English Bar. Soloists, J. Smith(sop), A. Stafford, B. Gordon(c-tens), P. Elliott(ten), S. Varcoe(bar), D. Thomas(bass)/Gardiner. Erato NUM 75049

PURCELL  Songs and Airs. E. Kirkby(sop), C. Hogwood(org,spnt), A. Rooley(ite), R. Campbell(vla gmba), C. Mackintosh(vn). Oiseau-Lyre DSDL 713

RACHMANINOV  Piano concerto no.3. J. Bolet, LSO/Fischer. Decca SXDL 7609

rameau  Pièces de clavecin. K. Gilbert(hpd). DH Archiv 410 648-1

RAVEL  Bolero; Menuet antique; Daphnis and Chloë suite no.2; La valse. Camerata Singers, NYPO/Boulez. CBS 60280

RAVEL  Piano concerto in G; Piano concerto for the left hand; Menuet antique; Une barque sur l'océan; Fanfare (L'Eventail de Jeanne) P. Rogé(pf), Montreal SO/Dutoit. Decca SXDL 7592

RESPIGHI  The pines of Rome; The fountains of Rome; Feste Romane. Montreal SO/Dutoit. Decca SXDL 7591


SHOSTAKOVICH  Piano quintet; Piano trio no.2. Borodin Trio, M. Zweig, J. Horner. Chandos ABRD 1088

SHOSTAKOVICH  Symphony no.8. Concertgebouw/Haitink. Decca SXDL 7621

SHOSTAKOVICH  Violin sonata, op.134; SCHNITTKE Violin sonata no.1; Sonata (in the olden style) R. Dubinsky(vn), L. Edlina(pf). Chandos ABRD 1089

Sousa  The stars and stripes forever - fourteen favourite marches. Band of H.M. Royal Marines/Hoskins. EMI ASD 1651461

stockhausen  Donnestag aus Licht. Various artists. DG 2740 272 (4 rec)

Strauss, R.  Also sprach Zarathustra; Macbeth. VPO/Maazel. DG 410 597-1

Tchaikovsky  Songs, vol.2. E. Söderström(sop), v. Ashkenazy(pf). Decca SXDL 7606

Tchaikovsky  Symphony no.4 in F minor. Concertgebouw/Haitink. Philips 6527 191

Tubin  Symphony no.4, Sinfonia Lirica. Bergen SO/Järvi. BIS LP-227
VIERNE Symphony no.6 in B minor; Pastorale from Pièces en style libre, op.31. D. Sanger(org). Meridian E77067

VIVALDI Concertos for strings and continuo. I Musici. Philips 6514 371

VIVALDI Il Cimento dell'Armonia e dell'Invenzione (12 concertos, op.8) A. Bury, C. Hirons, J. Holloway, M. Huggett, C. Mackintosh(vns), M. Piguet(ob). Acad. Ancient Mus./Hogwood. Oiseau-Lyre D279 D2 (2 rec)

WAGNER Excerpts from Siegfried and Götterdämmerung. Melchior(ten), other soloists, LSO/Coates, Heger, Staatsoper Orch. Berlin/Blech. EMI 2C 051-43389

COLLECTIONS

ART OF CONCHITA SUPERVIA: arias and ensembles by Berlioz, Gounod, Humperdinck, Massenet, Mozart, Puccini, Rossini, Saint-Saens, R. Strauss. C. Supervia(m-sop), various supporting artists, orchestras and conductors. HMV RLS 1436143 (2 rec)

ART OF PETER DAWSON: 31 items, including operatic and oratorio arias, German, Russian and English songs. P. Dawson(bar), various supporting artists, accompanists, orchestras and conductors. EMI RLS 1077053 (2 rec)


BEST OF CAROLS. W. Carlos(Moog synth) CBS 74110

CANTIGAS DE SANTA MARIA. Joculatores Upsaliensis. BIS LP-225

CAROLS FROM SALISBURY. Ch. of Salisbury Cathedral, R. Seal, C. Walsh(asst org). Meridian E77068

CHRIST CHURCH CATHEDRAL, OXFORD: carols. F. Grier. ASV ALH 938

CHRISTMAS MUSIC. Acad. Ancient Mus., AAM Ch./Hogwood. Oiseau-Lyre DSDL 709

CLAUDIO ARRAU: A RETROSPECTIVE: works by Liszt, Schumann, Chopin, Debussy, Ravel. C. Arrau(pf) CBS 79354 (3 rec) (Reissues from 1940's and '50's)

CONCERTS & SUITES FOR ENSEMBLE: works by Philidor, Dornel, Marais. Philidor Ens., Ebbinge, Hazelzet, Kanji, Fare, Bond. 9502 104

THE EARLY VIENNESE SCHOOL: works by Albrechtsberger, Dittersdorf, M.G. Monn, Salieri, Starzer, Vanhal, Wagenseil and Zimmerman. Camerata Bern/Füri. DG Archiv 410 599-1 (3 rec)

FAIRE IS THE HEAVEN. Ch. of Christ Church Cathedral, Oxford, H. Bickett(org)/F. Grier. ASV ALH 935

FOR TWO PIANOS: Rachmaninov, Suite no.2; Ravel, La valse; Lutoslawski, Variations on a theme by Paganini. M. Argerich, N. Freire. Philips 6514 369
FRENCH CHAMBER MUSIC: works by Francaix, Poulenc, Ravel. Melos Ens. of London. HMV ESD 1020211


FRENCH MUSIC VIA BRASS: music by Saint-Saëns, Debussy, Satie, Chabrier. PJBE/Jones. Decca 410 125-1

GERALD MOORE & OTHERS; solos, duets and trios by Brahms, Haydn, Mendelssohn, Mozart, Rossini, Schubert, Schumann, Wolf. V. de los Angeles(sop), E. Schwarzkopf(sop), D. Fischer-Dieskau(bar), G. Moore(pf) HMV ASD 1435941

GILLIAN WEIR PLAYS THE 1861 WILLIAM MULHOLLAND ORGAN IN BELFAST: music by Bach, Bridge, Couperin, Dupré, Franck, Frescobaldi, Mendelssohn, Messiah, Meyerbeer, Mulet, Stanley, Valente, Zipoli. G. Weir(org) MW 934 (2 rec)

GUITAR RECITAL. P. Romero(gtr) Philips 6514 381

IRELAND: Friends and pupils. E. Parkin(pf) Chandos DBRD 2006 (2 rec)

KIRI TE KANAWA: arias by Puccini & Verdi. K. te Kanawa(sop), L. Dale(ten), LPO/Pritchard. CBS D 37298

MERRY CHRISTMAS - FROHE WEIHNACHTEN. Vienna Boys' Ch., Cho. Vienensis. Rainer(org), Vienna Volksoper Orch./Harrer. Philips 6514 318


MUSIC FOR TWO FLUTES: pieces by Bach, Handel, Haydn, Mozart, Drouet, Köhler. Preston's Pocket/S. Preston. Amon Ra SAR 11

MUSICA ANTIQUA KÖLN: PACHELBEL, BACH, HANDEL, VIVALDI. Musica Antiqua Köln. DG Archiv 2566 127

MUSICA ROMANTICA: DYORAK, GODARD, GRIEG, GADE. K-B. Sebon(fl), RIAS Sinfonietta/Starek. Schwann VMS 730 (2 rec)


NOELS FOR ORGAN: works by Dandrieu, Daquin, Lebeque. T. Koopmann(org) Philips 9502 076

PERFORMANCES IN PRIVATE: works by Schoenberg, Reger and Zemlinsky. W. Bronsgeest(sop), Schoenberg Ens./R, de Leeuw. Philips 6514 134

THE PLAY OF DANIEL. Pro Cantione Antiqua, Landini Consort/M. Brown. Oiseau-Lyre DSLO 612

POLISHED BRASS: CLARKE, CLOTHIER, HANDEL, PREMRU, etc. Polished Brass/Clothier. EMI HQS 1077711
ROMANTIC FLUTE: F.X. MOZART, REINECKE, SCHUBERT. R. Aitken(fl), R. McCabe(pf) BIS LP-183

RUFFLES AND FLOURISHES. Eastman Wind Ens./Fennell. Philips Mercury SRI75034

THREE CZECHS: Trojan, Divertimente; Hanus, Tower music; Eben, Windows. Prague Wind Quintet, Prague Brass Quintet, M. Kejmar(tpt), M. Slechta(org) Supraphon 1111 3019

VICTORIA DE LOS ANGELES: SPANISH SONGS: 24 songs by Falla, Fusté, Granados, Turina, etc. V.de los Angeles(sop), G. Moor(pf), R. Tarrago(gtr) HMV HLM 1435871

JAZZ

ELABORATIONS. Arthur Blythe. CBS 85980

THE ESSENTIAL BILLIE HOLIDAY. Billie Holliday. Verve 2304 343

FLETCHER HENDERSON ORCHESTRA. SFPP 5505 (Classic Jazz Masters Series)

INFLATION BLUES. Jack De Johnette. ECM 1244

JOHN COLTRANE LIVE 1962. Festival ALB 378

LIFE CYCLE. Dave Holland. ECM 1238

LITTLE JAZZ BIRD: music by Kern, Gershwin, Arlen, Rodgers, Porter. R.R. Bennett(pf) EMI EMD 1077011

THE NAVIGATOR. Andrew Cyrille Quartet. Soul Note SN 1062

REGENERATION. Roswell Rudd. Soul Note SN 1054

SCOTT JOPLIN. SFPP 5504 (Classic Jazz Masters Series)

STAR PEOPLE. Miles Davis. CBS 25393

TRACKS. Evan Parker. Incus 42
Several new appointments have been made in Australian music libraries in 1983 and 1984. Gordon Abbott, formerly Music Librarian at the State Library of Queensland, was appointed Music Librarian at the University of Adelaide in September, 1983; Joanna Parkes, who was Librarian at the Australia Music Centre, was appointed Librarian at the New South Wales Conservatorium of Music in September, 1983; Laurel Garlick from the Music Section of the National Library, was appointed Music Librarian at the State Library of Queensland in February, 1984; Marianna Pikler from the Canberra School of Music Library, joined the Music Section of the National Library in April, 1984; Barbara Baird has been appointed Librarian at the Australia Music Centre in April, 1984.

**********

Dr Fred Rees, of the Department of Music at the University of Queensland, is creating a computerized catalogue of manuscripts and printed editions of music containing violoncello, written or published from approximately 1670 to 1830. The catalogue is being compiled from a microfilm collection which was gathered from a number of libraries and monasteries in Europe, by Dr Nona Pyron, an American cellist and expert in the history and music of the baroque 'cello. When Dr Rees completes his work, it is hoped that the base will become a practical tool for performers and for those interested in performance practice and the history of the violoncello. It is planned that a thematic catalogue and textual index will be published, and some of the works have appeared in modern edition under the editorship of Dr Pyron.

**********

The 1984 IAML (Australian Branch) Conference and General Meeting are to be held on Saturday and Sunday, 25th-26th August, with completion of the General Meeting (at the only time and venue able to be offered by the LAA) on Tuesday, 28th August, from 4-5 p.m. Information about the conference has been circulated to Australian Branch members.

It is hoped that as many members as possible will be able to attend this Conference and Meeting. To a large extent, emphasis is to be on issues which affect us now and in the short-term future. There should be time for a good deal of discussion, both during the sessions and informally during breaks and lunch periods.

**********

The University of Western Australia has subscribed to the series 'The Stockhausen Sketches and Manuscripts'. There are only about ten copies in the world. It is published by Stockhausen Verlag.
WHO WROTE OUR NEW NATIONAL ANTHEM?

It is generally accepted that Australia's new national anthem, *Advance Australia Fair*, was written by Peter Dodds McCormick. But was it?

Recent inquiries to the National Library of Australia into the origins of the work have focussed attention on a claim that it was actually written by John McFarlane, long before it was first published in 1878.

Mrs Jean McGiffen, of Padstow, New South Wales, says it has been acknowledged in her family for generations that the song was composed by her great-grandfather, John McFarlane.

"My grandmother told me that her husband, John McFarlane jnr., and his sisters used to sing this wonderful song as little children long before it was supposedly composed in 1878", she says.

John McFarlane, who was born in Dunbarton, Scotland in 1825 came to Australia as a ship's carpenter in 1844. He started the first denominational school at Camperdown in 1859 and subsequently joined Dr Lang's Presbyterian Circuit, becoming schoolmaster and precentor at Fort Street, Palmer Street, Woolloomooloo, Bulwarra, Raymond Terrace, and possibly Euroa, Victoria.

"We believe he used to write Irish and Scottish songs under the name of 'Amicus' which his children were told was formed from the names of his daughters, Agnes, Mary, Isabella and Catherine", Mrs McGiffen says.

"Amicus" is the pseudonym under which *Advance Australia Fair* was first published.

In a letter written in 1913, and now in the National Library's manuscripts section, Peter McCormick says he attended a concert at which all the world's national anthems were played and was aggrieved that there wasn't one for Australia. As a result, he says, he wrote the first verse of *Advance Australia Fair* on the way home in the bus and set it to music as soon as he reached home.

Significantly, he says the words and music came to him so easily that it seemed "to be like an inspiration".

Peter McCormick, according to Mrs McGiffen, arrived in Australia 11 years after her great-grandfather. She says that as a pupil teacher he was taught music by John McFarlane. The two became firm friends and McCormick was a pall-bearer at McFarlane's funeral in 1866.

Could it be that 12 years later, the words and music of *Advance Australia Fair* came so easily to McCormick because they were buried in his subconscious? If so, and it was unwitting plagiarism, how did he settle on the pseudonym "Amicus"?

In 1974 Mrs McGiffen sought the help of the National Library in tracing the original manuscript of *Advance Australia Fair* in the hope that comparison with her great-grandfather's handwriting would establish authorship.

Before the copyright on the song expired it was under the control of W.H. Paling Pty Ltd but they advised the Library that the original manuscript was never lodged with them. If the manuscript still exists, its location remains unknown.
Also in 1974, a Mr Duncan, then aged 81, maintained that when he was a boy at Fort Street School, the headmaster, Mr Kilgour, told the pupils that John McFarlane wrote *Advance Australia Fair* - and they "used to sing it with gusto".

That is the only independent confirmation of any kind that Mrs McGiffen has been able to establish and unfortunately many of her great-grandfather's papers were destroyed in a fire at one of his schools.

If Peter McCormick did wittingly or unwittingly plagiarise the song from John McFarlane, it did not pay, at least in material terms. His 1913 letter also relates that *Advance Australia Fair* had not earned him more than £1 a year since it was published 35 years earlier.

The National Library is interested in acquiring photocopies of all extant versions of *Advance Australia Fair* and also all items published by "Amicus". Any further information will be most appreciated. Please contact Prue Neidorf (062) 621528.

---

**OTTO HARRASSOWITZ · MUSIC SERVICES**

**SCORES · BOOKS · PERIODICALS**

**EUROPEAN MUSIC CATALOGUE**

Detailed bibliographical information about recent music publications
Cumulative indexes

**APPROVAL PLAN FOR EUROPEAN MUSIC SCORES**

Custom-tailored to specific library requirements

FOR MORE INFORMATION CONTACT:

OTTO HARRASSOWITZ
POB 2929
D-6200 WIESBADEN
WEST GERMANY
This bibliography includes music written by Australian composers for solo (i.e., unaccompanied) flute and flute with one other instrument. A rather broad definition of Australian has been employed, so that pieces by composers born in Australia (residents and non-residents), as well as pieces by composers born overseas who have been long-term residents, have been included. However, of the pieces written by composers born overseas, only those written during their residence in Australia have been included. For example, Eugene Goosens's Scherzo Fantasque for flute and piano (1962) has not been included, even though Goosens lived in Australia from 1947 until 1957. Likewise, the Two Romances for flute and piano (Pub. 1928) by William Lovelock (an Australian resident from 1956 until 1982) have not been included, while the same composer's Three Sketches for flute and piano, written for the Australian flautist Patrick Thomas and published by Chappell in 1959 have been included. Although the inclusion of pieces by Australian born composers who were working overseas (such as Don Banks and Peggy Glanville-Hicks) could be said to be claiming an unfair portion of the world music pie, the works of such composers have been included for a good reason. Australia's isolation from the main centres of musical experimentation and development in Europe and the United States has made some Australian composers feel compelled to live abroad for various periods of time. However, most Australian composers in this position have maintained their allegiance to Australia, and have continued to consider themselves Australian. A good example is Peggy Glanville-Hicks, who after many years abroad in Europe and particularly the United States, has recently returned to Australia.

The pieces in the bibliography are arranged alphabetically according to the surnames of the composers. Some of the pieces in the bibliography have been withdrawn by their composers and are labelled accordingly. Other information provided where applicable in each entry includes the performers for whom the piece was written, the location in public libraries of unpublished manuscripts and details of premiere performances, recordings (ABC and commercial only), and publications. The duration of many pieces is also indicated.

LIST OF ABBREVIATIONS

AMC - Australia Music Centre
D - Duration
R - Recording
L - Location
Prem - Premiere
Pub - Publisher
ALLEN, Geoffrey (b.1927)
Three Pieces for Solo Flute
1960-62. D: ca. 5'.

ATKINSON, Michael (b.1952)
Rosa Saw Angels
1983 (flute and piano). D: 12'.

AUSTIN-PHILLIPS, Eric (b.1947)
'Fifteen Pieces' for Flute Alone
1976. Graded exercises in rhythm, incorporating:
1. Prelude to the Afternoon of a Yawn
2. Passepied Please
3. Three for Two
4. Sorrowbande
5. Erratic Chromatic
6. Etude Accentrique
7. Thingamigigue
8. Musicus Postludicrous
9. Allegretto Hesitante
10. Fourthwith
11. Metronomicus Interruptus
12. Allegro ma non Stoppo
13. False Valse and Treeho
14. Atonicity
15. Lepzenruns

BANDT, Ros (b.1951)
Variations Too II (after Cage)

Meditation
1976 (solo flute or treble recorder). Dedicated to Infinity. Prem: Melbourne, June 1977, Ros Bandt (treble recorder). D: 3'.30" L: AMC.

Drifts in Sand
1977 (solo flute or treble recorder). Dedicated to Angeles Faus Barcelona. Prem: Melbourne, 1977, Ros Bandt (treble recorder). D: 4'. L: AMC.

Flight
1978 (solo flute or treble recorder). Dedicated to Ruth Wilkinson. D: 3'.

Bamboo Flute
1979 - Tank Piece No.8 from Move recording MS - 3035 (Improvisations in acoustic chambers) - Ros Bandt (bamboo flute). Realised: Kardella, Victoria, 22 June 1979. R: Move MS - 3035. D: 5'.
Fragment for Bamboo Flute and Voice

Fly Rampage
1979 (rennaissance flute) - Silo Piece No.6 from Move recording MS-3035 (Improvisations in acoustic chambers). Ros Bandt (rennaissance flute). Realised: Lambing Flat, N.S.W., 20 October 1979. R: Move MS-3035. D: 2' 23"

BANKS, Don (1923 - 1980)
Three Episodes for Flute and Piano

BACHELOR, Phyllis (b.1925)
Sonata for Flute and Piano
1972. Prem: ABC Broadcast, Melbourne, 1972, Arnost Bourek (flute) and Phyllis Bachelor (piano). R: ABC, Vernon Hill (flute) and Phyllis Bachelor (piano). D: 13'.

Suite for Flute and Piano
1973. Prem: ABC Broadcast, Melbourne, 1973, Vernon Hill (flute) and Phyllis Bachelor (piano). R: ABC, Peter Edge (flute) and Phyllis Bachelor (piano). D: 10'.

BAWDEN, Rupert
A Study for Flute and Piano after Hans ARP
1980.

BLAKEY, Sue (b.1962)
Anon
1981 (flute and medieval tambourine). Prem: La Trobe University, Melbourne, 1981, Sue Blakey (flute) and Doug. Ray (medieval tambourine). D: ca. 3'.

Distillation
1981 (flute and piano). Prem: La Trobe University, Melbourne, 1981, Sue Blakey (flute) and Doug. Ray (piano). D: ca. 3'.

BLYTHE, Andrew (b.1958)
Song of Los II
1983 (solo flute). D: 2'.

BONIGHTON, Ian (1942 - 1975)
Variations on a theme by Max Reger for Solo Flute
1964-65.
BOUFFLER, Robert (b.1948)

Amalgams for Solo Flute
1972. (Revised 1976 - original optional piano part withdrawn).

BOYD, Anne (b.1946)

Air and Variations
1960 (flute and piano). WITHDRAWN.

Four Studies
1961 (solo flute). WITHDRAWN.

Chelidiones

Dies Non
1965 (flute/piccolo and piano). WITHDRAWN.

Piece for Solo Flute
1966. WITHDRAWN.

Hidden in a White Cloud (Version I)

Goldfish Through Summer Rain

Rainbow Gold
1979 (flute and piano). Dedicated to Stephen Lloyd. Prem: Darlington Old School, University of Sydney, 4 November 1979. Seymour Group Recital, Stephen Lloyd (flute) and Dennis Hennig (piano).

Red Sun, Chill Wind
1980 (flute and piano). Dedicated to Geoffrey Collins. R: MBS 6, Geoffrey Collins (flute) and David Miller (piano). D: 7'.

Cloudy Mountain
1981 (flute and piano). Dedicated to Fung Chin-wan. R: MBS 6, Geoffrey Collins (flute) and David Miller (piano). D: 7'. 50''

BOYS, Reginald S. (1884-1973)

By a Sunlit Pool (Idyll for Pianoforte with flute ad lib.)
BRANDMAN, Margaret (b. 1951)

Antics

Music for Single Swingers

BRIDEOAKE, Peter (b. 1945)

Sonata for Flute and Piano
1969.

BRIGHT, Anne (b. 1943)

Sonata for Flute and Piano

BROADSTOCK, Brenton (b. 1952)

Aureole
1982 (flute and piano). Dedicated to Tony Ferner. Prem: Melba Hall, University of Melbourne, 16 October 1983. New Audience Concert, Deryk Jones (flute) and Michael Finnissy (piano). D: ca. 10'.

BRUMBY, Colin (b. 1933)

Four Exotic Pieces
1961 (flute and harp). Dedicated to Patrick Thomas and Una Morgan. Prem: Brisbane, 1961, Patrick Thomas (flute) and Una Morgan (harp). D: 8' 40"

Four Miniatures for Flute and Piano

Cameo
1966 (flute and piano). Dedicated to Peter Richardson. D: 3'.

Mantra

BURNARD, Alex (1900-1971)


BUSSEY, John (b. ca 1950)

Impromptu
ca. 1971 (flute and piano).
BUTTERLEY, Nigel (b.1935)
Variations on a French Carol
1957 (flute and piano).

Music for Noah
1957 (flute and viola)

The White-Throated Warbler
1965 (soprano recorder or flute or piccolo and harpsichord or piano). Dedicated to Dr. Carl Dolmetsch and Mr. Joseph Saxby. Prem: Sydney, 27 February 1965, Carl Dolmetsch (sop. rec.) and Joseph Saxby (harpsichord). Pub: J. Albert and Son (1965). R: ABC. D: 1' 45"

Elegy
1978 (flute and piano). D: 3' 30"

COLECHIN, Be (b.1919)
The Rocking Horse.
Op.23. 1957 (flute, oboe or violin and piano, guitar or harp). D: 1' 40"

Wild Geese
ca. 1968 (flute and piano). (Originally a ballad). D: ca 2'.

Seascape.
Op.55. 1969 (flute or oboe and piano). D: 1' 35"

COPELAND, Paul (b.1947)
Serenata
ca. 1969 (flute and guitar). D: 2' 40"

Sonata for Flute Op.1
1969 (rev. 1971). D: 3' 5"

Flute and Piano Piece No.1.

Articulations for Flute (Voice) and Electronic Tape

Envelopes for 1, 2 or 3 Woodwind

CORNWELL, Lewis (b.1960)
Cantata for Solo Alto Flute
GROSS, Eric (b.1926)
Rondino Pastorale
Op.33, No.1, 1962 (flute - or oboe or violin or clarinet - and harp or piano).

Three Bagatelles for Unaccompanied Flute

Four Dialogues for Flute and Clarinet

HANSON, Raymond (1913-1976)
Sonata for Flute and Piano
Op.10, 1939-40. Dedicated to Neville Amadio. R: MBS6, Geoffrey Collins (flute) and David Miller (piano). D: 20’. N.S.W. State Con. Lib. (Sydney Branch)

HARRIS, Ian
The Enchanted Garden
(flute and piano)

HEMING, John
Summer Theme

HILL, Alfred (1870-1960)
Six works transcribed for flute and piano, ca. 1957. Transcribed for David Cubbin.

HILL, Fred
A Serpent on a Rock
1983 (flute and guitar). L: AMC

HILL, Mirrie (b.1892)
The Dancing Fawn

Scherzino
1970 (flute and piano)

Sarabande

Bourree

24
HILLE, Stuart (b.1956)
Three Pieces for Flute and Piano
Op.2, 1974. Dedicated to Emily Gunson. Prem: University of Western Australia, Perth, 5 May 1974, Emily Gunson (flute) and Stuart Hille (piano). D: 5'.30"

Three Pieces for Flute Duet
ca. 1976

HOLLAND, Dulcie (b.1913)
Sad Serenade
1959 (flute and piano). WITHDRAWN.

Elegy

Lullay, My Tiny Child

Starlight

Two Rondos for Solo Flute

HOLLEY, Alan (b.1954)
Birds of Opal

HOOKE, John (b.1946)
Peace for Solo Flute
1978. D: 5'.

Cascades for Solo Flute
1979. D: 9'.49"

Music for Emily Jane
1980 (solo flute). Prem: Christ Church, North Adelaide, Michael Elphinstone (flute). D: 2'.50"

Floridale
1981 (flute and two percussionists). Prem: Movements 1 and 4: Elder Conservatorium, University of Adelaide, 10 December 1981, John Hooke (flute) and Adrienne Badcock (percussion). D: 8'.50"

Duet for Flute and Bass Trombone
1981. D: 5'.28"
Mirandola
1982 (flute and voice). D: 10'. 45''

Akronychos
1983 (solo flute). Dedicated to Julie. D: 3'.30''

HUMBLE, Keith (b.1927)
Arcade Illa

Arcade Illb

Kadenz

HYDE, Miriam (b.1913)
Dryad's Dance
Op.39, No.2A (flute and piano) (Arr. from violin and piano piece, 1936)

On the Hillside

Marsh Birds

Serenade

The Little Juggler

Wedding Morn

Sonata in G Minor

Evening Under the Hill

Beside the Stream
Fireside Images
1965 (flute and piano). Dedicated to David Cubbin.

Dancing Shadows

Seashell Fantasy

JONES, Trevor (b. 1932)
Sonata for Flute and Piano
1963. Dedicated to Allyne Tilsed and Michael Brimer. Prem: Perth, 1963, Allyne Tilsed (flute) and Michael Brimer (piano). R: ABC, Allyne Tilsed (flute) and Michael Brimer (piano). D: 19'

JOSEPH, David (b. 1954)
Through Tropical Stars

KARIKS, Edgars (b. 1955)
Svecite
1974 (solo flute). Dedicated to Margaret Crawford. D: ca. 2'. 20" L: AMC

Cirrus
1978 (solo flute). Dedicated to Adelaide Brown. D: ca. 2'. 30" L: AMC

Pastorale
1978 (flute and piano or harp). L: AMC

Vocalise Orientale
1981 (flute and voice with oriental windchimes). Dedicated to Lovanne. R: ABC. D: ca. 3'. 20"

Moments
1981 (flute and tape). D: ca. 4'

28 Studies and a Suite of Ancient Dances
1981 (solo flute)

KAY, Don (b. 1933)
Three Canzonas for Flute and Viola
1972-74. Prem: Canzona II: Hobart, 1972, Phillipa Secombe (flute) and Keith Crellin (viola). Complete: Hobart: Town Hall, May 1975, David Cubbin (flute) and Peter Komlos (viola). R: ABC, David Cubbin (flute) and Peter Komlos (viola). D: 16' - 17'
KNIGHT, Ruby (b.1905)

*Fantasie*
1952 (flute and piano). D: ca. 2'

*Idyl*
1952 (flute and piano) (Originally Prelude to Scene IV of 'The Swineherd' written for the Brisbane Children's Theatre). D: 2' 30"

KRIPS, Henry (b.1914)

*Rondinello*
(flute and piano) (Originally for saxophone and piano)

LE GALLIENNE, Dorian (1915-1963)

*Sonata for Flute and Piano*

LEMMONE, John (1861-1949)

*Valse de Concert*

*Dainty Dance (Caprice)*
1913 (flute and piano). Pub: Palings.

*Aria*

The following were all published by Palings before 1915:

*Distant Voices*  
(solo flute) (Also published Fischer and Co. Arranged with piano accomp. by P. Laube).

*Elves Caprice*  
(flute and piano)

*Fantasia Caprice*  
(flute and piano)

*Fantasia on Scottish Airs*  
(flute and piano)

*A Fantasy (Impromptu)*  
(flute and piano)

*Fascination (Graceful Dance)*  
(flute and piano)

*Graceful Dance*  
(flute and piano)

*La Danseuse (Valse Gracieuse)*  
(flute and piano)
Minuet (Caprice)  
(flute and piano). Dedicated to Hubert Angelo Palmer, Hamilton.

Serenade  
(flute and piano)

Valse Bluette  
(flute and piano)

Wind Among the Trees  
(flute and piano)

Danse Romantique  
R: ABC, David Cubbin (flute). A Selection of Lemmone’s Pieces (ca. 1972)

LIBAÆK, Sven (b. 1938)  
Six Moods for Two Flutes  

LOVELOCK, William (b. 1899)  
Three Sketches for Flute and Piano  

LOWE, Jill (b. 1953)  
Flute Duets  
Op. 8, 1980. D: ca. 2'. 10'

Lambent: Piece for Solo Flute  
1981. Dedicated to Elizabeth Koch. D: ca. 5'. 10''

Duo for Flute and Marimba  
1981. Dedicated to Elizabeth Koch and Peter Cobb. D: ca. 5'

MACKAY, William  
Flute Sonata  
1981. L: AMC

MEAGHER, Felix  
Three Pieces for Solo Flutes  

MEALE, Richard (b. 1932)  
Pastorale  
1950 (flute and piano). WITHDRAWN.

Sonata for Flute Solo  
1957. WITHDRAWN.
Sonata for Flute and Piano
1960. Prem: Sydney, 1960, Peter Richardson (flute) and Richard Meale (piano). D: ca. 15'

MICHELL, George (b.1944)
Pieces for Flute and Piano
1972. L: AMC

MILLS, Richard (b.1949)
Twelve Bagatelles
1970 (flute and piano)

MORGAN, David
Sonata for Flute and Piano

MORGAN, Rees (ca. 1936-1972)
Pastorale
(flute and piano)

OOSTERBAAN, Andre (b.1947)
Sonata for Flute and Piano
1972. WITHDRAWN. Prem: Elder Hall, University of Adelaide, 26 October 1972, David Cubbin (flute) and David McSkimming (piano)

3 Haiku for Flute and Piano

OVERMAN, Meta
Sonata No. I for Flute and Piano
1955. Prem: Melbourne, Phyllis Todner (flute). D: 10'

Sonata No. II for Flute and Piano

Metamorphoses

Sonata No. III for Flute and Piano
1977-82. Dedicated to Rob. D: ca. 8'

PHILLIPS, Linda
Bourree
late 1930's (flute and piano). Prem: Melbourne, late 1930's, Richard Chugg (flute) and Linda Phillips (piano). R: ABC, Richard Chugg (flute) and Linda Phillips (piano). D: 3'. L: Baillieu Library, University of Melbourne.
Forest Myth
late 1930's (flute and piano). Prem: Melbourne, late 1930's, Richard Chugg (flute) and Linda Phillips (piano). D: 4'. L: Baillieu Library, University of Melbourne.

Song of the Shepherd
late 1930's (flute and piano). Dedicated to Richard Chugg. Prem: Assembly Hall, Collins Street, Melbourne, 14 August 1939, Recital of the Musical Compositions of Linda Phillips, Richard Chugg (flute) and Linda Phillips (piano). D: 5'

Yemenite Wedding Dance
1930's (flute and piano). Prem: Assembly Hall, Collins Street, Melbourne, 14 August 1939, Richard Chugg (flute) and Linda Phillips (piano). R: ABC, Richard Chugg (flute) and Linda Phillips (piano). D: 4'. 5

PLUSH, Vincent (b.1950)

Chu no mai

Stevies Wonder Music
1979 (solo flute and stereophonic tape). Dedicated to Stephen Lloyd. Prem: Old Darlington School, University of Sydney, 4 November 1979. Seymour Group Recital, Stephen Lloyd (flute) and Ian Fredericks and Vincent Plush (technical supervision). D: 6'. 34

POWNING, Graham (b.1949)

Flagroom
1968 (flute and piano). Written for Roger Armstrong.

Fantasy for Solo Flute
1968. Written for Roger Armstrong.

Sonata for Solo Flute

Vegetable Suite
1976 (flute and piano). Dedicated to Jenny Andrews. Published privately. D: ca. 2'. 30

Piccolo Sonata
R: ABC, Mark McSullen (piccolo), 1978.

Suite for Piccolo and Flute

PRESSING, Jeff (b. 1946)

Tooth
1977 (solo flute). Written for John Wion. D: ca. 5'

PRIMROSE, Edward (b. 1950)
Three Pieces for Solo Performer
1974 (flute, prepared piano, tam-tam, bass drum and beater). D: 9'.

REAY, Phillip (b. 1955)
Improvisation
D: ca. 9'. 30"

RICHARDSON, Andrew (b. 1951)
Expanse
1978 (solo flute). D: ca. 2'

Azure Sleep
1978 (solo flute)

Plastacine Vision
1978 (solo flute)

Parallels
1978 (solo flute)

When I Dream
1978 (solo flute)

Echo
1978 (solo flute)

ROFE, Esther (b. 1904)
Last Dance of the Elves
ca. 1916-23 (flute and strings, arr. piano). WITHDRAWN. (Arrangement of
movement from a Pantomime written 1916-23, and produced at the
Camberwell Civic Centre in 1924)

Lament for Bass Flute (Alto Flute) and Piano
ca. 1922. D: ca. 1'. 40"

Sonata for Flute and Piano
1930. Prem: Middle Movement Assembly Hall, Collins Street, Melbourne,
3 September 1930. Music Society of Victoria, Leslie Barklamb (flute) and
Esther Rafe (piano)

Two Settings of Blake Poems
1930's (flute and soprano)

SANDERS, Noel
The Fury of Antonio Gramsci
1976 (flute and piano)

SCHNEIDER, Ralph (b. 1951)
Duo for Flute and Violin
1973. D: 10'
SCHULTZ, Chester (b.1945)
Bagatelle for Flute and Piano
1970. D: 2'

SLATER, David (b. ca. 1957)
Mobile

SHIRLEY-PEEL, Ann (b.1953)
Melifluence

SIMONE, Karl (b.1955)
Two Scherzinos for Flute Duet

SITSKY, Larry (b.1934)
Sonata for Solo Flute

Sonata for Solo Flute No.2: The Fourteen Days of Bardo Thödal

SMALLEY, Roger
Movement for Flute and Piano

SMEATON, Bruce (b.1938)
Sonata for Flute and Piano

SULLIVAN, John (b.1940)
Tropic for Flute Solo
1969. D: ca. 10'

SUTHERLAND, Margaret (b.1897)
Concerto for Flute and Harp
TAHOURDIN, Peter (b.1928)
Dialogue No. III
1978 (flute/alto flute and contra bass). Dedicated to Bertram and Nancy Turetzky. Prem: University of California at San Diego, March 1980, Bert Turetsky (contra bass) and Nancy Turetsyk (flute). R: ABC, Bert Turetsky (contra bass) and Nancy Turetsky (flute) (1982). D: ca.8'

TAYLOR, Anthea (b.1955)
Charade

Interface

TERRY, John (b.1944)
Conversations II

TIBBITS, George (b.1933)
Silop
1963 (flute and celeste). Prem: Melbourne, 1963, New Music Ensemble, Margaret Crawford (flute) and Kay Lucas (Dreyfus) (celeste). D: 5'

Friezes
1964 (flute and bassoon)

TOBIN, Sr. Clare (b.1931)
Piece for Solo Flute
1972. Prem: University of Sydney, May 1972, Student Group

TRUMBLE, Robert (b.1919)
Sonata No. I for Flute and Piano

Four Preludes for Unaccompanied Flute

Seven Duets for Flute and Bassoon
TSIOLAS, Stelios
The Love Affair of a Flute and Bass Clarinet
1981. L: AMC

UNDERWOOD, Mark (b.1952)
Nocturne
1968 (flute and piano). D: 3'
Music for Solo Flute and Electronics
1973. D: 12'
Night
1974 (solo alto flute). D: 3'. 30"
Piece for Alto Flute
1974. D: 2'

VICKERY, B.
Sonata
(flute and piano). L: AMC

WEBB, Liz
Les Tuileries
(flute and piano)

WERDER, Felix (b.1922)
Sonata for Flute
Aspects of the Third
Three Night Pieces
1972 (flute and guitar). Written for Arnost Bourek. Prem: National Gallery of Victoria, Melbourne, 1972, Arnost Bourek (flute) and Jochen Schubert (guitar)
Mirror

WESLEY-SMITH, Martin (b.1945)
Three Pieces for Flute and Piano
1965. WITHDRAWN.

WEST, Brian (b.1958)
Bossa Nova Dreams
WESTON-PETT, Alfred (ca. 1880 – ca. 1950)
Polka Rosignol ('Polka Ungariskche')
before 1925 (flute and piano)

Fantasia Nationale 'Scotch'
before 1925 (flute and piano)

Berceuse
1929 (flute and piano)

WILLIAMS, Kimberly (b.1952)
Music for Flautist

This bibliography constitutes the first Appendix to a thesis entitled Australian Flute Music which was completed by Mark O'Leary in 1983, as one of the requirements for the Degree of Bachelor of Music with Honours at the University of Melbourne.