

INTERMEZZO

Newsletter of IAML (Australian Branch)

Volume 12 No. 3

August 2004

**IAML Australia & New Zealand Branches
Biennial Conference 2004
(in association with the
Australasian Sound Recording Association)**

Music in a Digital World: Directions, Initiatives, Collaborations

**Sunday 12 - Wednesday 15 September 2004
Canberra, Australia**

**Venues: National Library of Australia, Australian National
University and ScreenSound Australia**

The International Association of Music Libraries will be holding its Biennial Conference in Canberra from Sunday 12 September to Wednesday 15 September 2004.

Further details and Conference Registration Form can be found at

<http://www.iamlaust.org/conference2004.htm>

We look forward to seeing you in Canberra in September.

Pobyn Holmes

Marianna Pikler

Joye Volker

IAML Conference Organising Committee)

Provisional Program

Sunday 12 September 2004
National Library of Australia
Parkes Place, Canberra.

6 – 8pm *'Sitsky at Seventy'* celebration and welcome reception
National Library of Australia Foyer, jointly hosted by the National
Library of Australia and the Australian National University.

Larry Sitsky is a composer, performer, researcher and educator and a
leader in Australian music projects. His manuscripts are held at the
National Library of Australia.

NB: Tea, coffee and refreshments will be provided daily throughout the Conference,
as part of your registration.

Further details and Conference Registration Form can be found at

<http://www.iamlaust.org/conference2004.htm>

Intermezzo: Newsletter of the IAML (Australia Branch) (ISSN 1039-6241)

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made available on the website at www.iamlaust.org. The Association's annual
journal, *Continuo*, also appears in November. Please send contributions for
Intermezzo to:

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Provisional Program (continued)

Monday 13 September 2004
National Library of Australia
Conference Room, 4th Floor

Chair for the day: Robyn Holmes

8.30-9.15am Registration

9.15am

Welcome

Jan Fullerton, Director-General, National Library of Australia
Georgina Binns, President IAML (Australia)
Joan Clayton, President IAML (NZ)

Why digital?

Setting the scene

Robyn Holmes (Curator of Music, National Library of Australia)

The 'brave new world' of libraries and repositories

Tom Ruthven (Project Manager Australian Partnership for Sustainable
Repositories, Australian National University)

Case study: Australian Music Centre digital directions

John Davis and Simon Chambers, (Australian Music Centre)

10.30am

MORNING TEA

11.00am

Enabling data sharing

The bibliographic heart: Australian and New Zealand perspectives

Roxanne Missingham (Assistant Director-General, Resource Sharing,
NLA)

Opening the archives: what does 'harvesting' really mean?

Kent Fitch (Information Technology, NLA)

Case Study: Sharing Australian Music Centre records

Judith Foster (Australian Music Centre) and Margaret Kennedy (Resource
Sharing, NLA)

11.45am

Generating Digital Music Collections

Establishing a music digitisation program

Cathy Pilgrim (Ag Director, Digital Collections Management, NLA)

Provisional Program (continued)

Monday 13 September 2004

Case studies: State Libraries cooperative sheet music digitisation
Kylie Smith (LISWA) – the West Australian perspective

Laurel Garlick and Margaret Warren (SLQ) -
the Queensland perspective

Case Study: managing digitally notated scores
Somaya Langley (Information Technology, NLA)

12.45 pm LUNCH with optional tour of the NLA Music collections

1.45 pm **Preserving and Managing digitally created resources**

Persistent access to web resources
Margaret Phillips (Manager Digital Archiving, NLA)

Digital strategies for Preservation in New Zealand
Jill Palmer (Music Librarian, Alexander Turnbull Library, New Zealand)

Case Study: a strategy for Australian music websites
Julie Watson (Music and Dance, NLA)

Persistent identification and new business: ISMN online
Kaye McIntyre (Music Cataloguing and Acquisitions, NLA)

2.45 pm **Online Contextual Information**

'People, parties and portals': describing music and musicians on-line
Dr Marie-Louise Ayres (Project Manager, MusicAustralia)

Australia Dances! An information resource to dance in Australia
Dr Michelle Potter (Curator of Dance, NLA)

Case Study: Creating biographical information for MusicAustralia
Matthew Stuckings (MusicAustralia, NLA)

3.30pm AFTERNOON TEA

Provisional Program (continued)

Monday 13 September 2004

- 4.00pm **Forum: The young professional - experiences, challenges, opportunities**
Elizabeth Matheson (Chair, Information Services, NLA)
- Simon Chambers (AMC), Kylie Smith (LISWA), Rashmi Madan (NLA Graduate Program) Nicholas Henderson (NLA Graduate Program), Julie Watson (Technical Services, NLA)

5.00pm **Bookplate** Drinks (cash bar)



Tuesday 14 September 2004
The School of Music, Peter Karmel Building
The Australian National University
Childers Street, off University Ave

Chair for the day: Marianna Pikler

9.00am Registration

9.15am **Collaboration**

International and New Zealand Perspectives

Roger Flury (National Library of New Zealand, and Secretary-General, IAML)

Australian perspectives

Georgina Binns (Monash University, President IAML Aust)

Preserving endangered musics: the Pacific perspective

Nick Thieberger (Project Manager, PARADESIC)

10.45am MORNING TEA - School of Art Library and Taxis to AIATSIS Library

11.15am **Tour of Australian Institute of Aboriginal and Torres Strait Islander Studies library/archive**
Veronica Falko (Reference Librarian AIATSIS Library)

12.00noon **The Museum and the web (National Museum of Australia, Studio)**
Making the most of collections online
Darren Peacock and Catherine Belcher (National Museum of Australia)

Provisional Program (continued)

Tuesday 14 September 2004

- 1.00pm LUNCH and visit to the Museum and walk to the ANU
- 2.30pm **IAML (Australia) Biennial General Meeting**
Rehearsal Room 3, School of Music
- 4.30pm **Reception**, School of Music, Australian National University, and optional tour of ANU Music Library
- 7.00pm **Conference dinner** – AXIS Restaurant, National Museum of Australia

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Wednesday 15 September 2004
Theatre, ScreenSound Australia,
Acton Circuit, Canberra

Chair for the day: Kevin Bradley

- 9.00am Registration and welcome: Kevin Bradley, President ASRA
- 9.15am **"Is the CD Dead?" Forum: New music, new technology and new business**
Chair: Nunzio Gambale (Producer, QAudio sound design);
Phil Tripp (Immedia); Alistair Riddell (Computer Music, ANU); Greg Moss (ScreenSound Australia)
- 10.30am MORNING TEA
- 11.00am **Building, managing and delivering audio collections**
Case study: the Preservation of Sound Heritage Project
Victoria Rogers (Director, Callaway Centre, University of WA)
The Burgis Collection- Victoria Rogers
Australian Archive of Jewish Music- Georgina Binns (Monash)
The Burgis collection management plan- Matthew Davies (SSA)
Cataloguing sound- Toby Burrows and Jennifer Wildy (UWA Library)

Message from the President

IAML Conference only a month away – I look forward to meeting you all in Canberra next month. As you can read from the provisional program there will be a stimulating program of papers, presentation and discussions on offer, along with visits to our national collections. We are joining with our New Zealand colleagues, as well as the Australasian Sound Recording Association, so opportunities for collaboration and networking with colleagues in the region is greatly enhanced. This is a rare thing, and I congratulate the ACT conference team for their work in developing such an interesting program. I encourage your involvement in this two yearly music library ‘fest’.

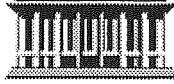
IAML (Australia) Biennial General Meeting – will be held at the IAML conference on 14 September. Nominations have been called for IAML executive positions and I ask you all to consider how you can contribute to your professional organization. Every little bit of contribution counts, and if we all contribute what a great organization this could be! Please think carefully about the future of the organization into the coming 4 years, especially as we approach the planning and hosting of the 2007 International Conference.

Nominations for executive positions and other vacant roles - The Victorian based Executive is coming to the end of its four-year stint, and a change is due. The positions of President, Secretary and Treasurer are open for nomination. State representatives have been approached and I hope you are all considering the role your state can play in IAML.

There is also the position of Web Manager available as Barbara Busch is standing down. This opens up a terrific opportunity for a young librarian to take on this role and manage the webpage. Not a huge task but an important one. The compilation and editing of the newsletter *Intermezzo* is currently undertaken by the President, but this can equally be achieved by an individual or group, with the appropriate use of email. Please consider these great opportunities to build skills, understand your profession more, and get to know your colleagues around the country.

SIMS success – IAML (Australia) continued its collaborative style in July when it sponsored a “Music, technology and research” seminar at the Symposium of the International Musicological Society. It was a great success. A report on the symposium and seminar appears on page 14.

Georgina Binns — President, IAML (Australia)



Australian Music Centre awarded Kinetica Innovation Award

The Australian Music Centre was awarded the Kinetica Innovation Award at the Kinetica Annual Users Meeting held in Canberra on 13 August. The Innovation Award, in its second year, recognises those who have made an outstanding use of Kinetica for innovation or improvement to library practice or service.

The Australian Music Centre was established in 1974 to facilitate and encourage the performance and understanding of music by Australian composers throughout the world. It has an extraordinarily rich collection, including over 12 000 printed scores and 1800 sets of performance parts of works by Australian composers and 1200 CDs, 3500 tapes, 130 LPs and a small collection of DATs. Much of the collection is unique unpublished material which underpins music performance and research in Australia. Over the past year the Centre has, in partnership with the National Library, used the new OAI standard to harvest the rich records from the Australian Music Centre's AdLib catalogue and convert the records through MODS (Metadata Object Description Schema) into MARC for inclusion in the National Bibliographic Database and MusicAustralia. This project has demonstrated a very innovative use of new technology to significantly improve access to this very special collection through sharing resource descriptions through two major resource discovery services.

Mr. John Arfield, Chair, Kinetica Advisory Committee presented the Award noting: "This project represents a significant step forward in providing access to a unique collection of national significance. The award recognises the important use of innovative technology in improving access to resources in Australia."

John Davis, General Manager and Judith Foster, Music Resources Manager, Australian Music Centre, accepted the award and commented "The Centre's Library catalogue will now be available online to Australian

libraries through Kinetica for the very first time. The development was a highly cooperative one with significant technical work required, but the benefits in national access are enormous for our largely unique collection.”

Two highly commended applications were also received. The National Occupational Health and Safety Commission (NOHSC) has, through participation in the Commonwealth Metadata Project, successfully developed the harvesting of records for its online publications and inclusion of these records in the National Bibliographic Database. After harvesting these AGLS (a Dublin Core based standard) records are converted through MODS to MARC and then resupplied to the NOHSC for inclusion in their library catalogue to significantly improve resource discovery. The Australian Bureau of Statistics Library was also commended for its work with their Publications Branch to record URLs for links to main features pages for all ABS publications. ABS Library has also worked with Kinetica on the development of record sets of titles in the AusStats collection which can be supplied to Australian libraries to improve their utilisation of this service.



*Do you want to have access to the best
music library "braintrust" in the Southern
Hemisphere?*

Join the Music-Libraries-List. This is the email list serve of IAML (New Zealand) and IAML (Australia) branches. All people interested in music librarianship in A & NZ are encouraged to join this list. The committees of these two branches use this list for announcements and circulation of IAML related information. It is also used regularly for tricky reference queries, hard to find information and information sharing.

How do you join?

Email Roger Flury at <roger.flury@natlib.govt.nz> and he will include you in the list.



News from the Australian Music Centre

APRA-Australian Music Centre Classical Music Awards

The Australian Music Centre and APRA presented the 2004 Classical Music Awards at Sydney's Conservatorium of Music on Monday 12 July. The Awards celebrated the achievements of musicians, composers and administrators.

Broadcast live to air on ABC Classic FM for the first time this year, the presentation of Awards was interspersed with performances by some of Australia's leading musicians.

Eleven national Awards were given, including three 'Work of the Year Awards' for Best Orchestral, Instrumental and Vocal/Choral works premiered or released on recording in 2003.

Taking national honours at the Awards were:

- Best Composition by an Australian Composer: Andrew Ford for *Learning to Howl*
- Best Performance of an Australian Composition: Richard Haynes for *Time and the Bell* by Peter Rankine
- Most Distinguished Contribution to the Presentation of Australian Composition by an Organisation: West Australian Symphony Orchestra
- Most Distinguished Contribution to the Presentation of Australian Composition by an Individual: Patricia Pollett for her CD *Still Life*
- Most Distinguished Contribution to the Advancement of Australian Music in Education: Lyn Carr for the 2003 Keys National Piano Competition

- Most Distinguished Contribution to the Advancement of Australian Music in a Regional Area: Queensland Biennial Festival of Music
- *Long-Term Contribution to the Advancement of Australian Music: Felix Werder*
- Orchestral Work of the Year: Gordon Kerry for *This Insubstantial Pageant*
- ***Instrumental Work of the Year: Richard Charlton for Stoneworks***
- Vocal or Choral Work of the Year: Gerard Brophy for *Berceuse*
- Distinguished Services to Australian Music: Dr Miriam Hyde

The 2004 APRA - Australian Music Centre Classical Music Award State/Territory winners are:

- State Award for New South Wales & Australian Capital Territory: Richard Gill and Margaret Moore, Sydney Symphony Education Program for Distinguished Contribution to the Advancement of Australian Music in Education.
- State Award for Victoria: Jeannie Marsh for her Long Term Contribution to the Advancement of Australian Music.
- State Award for Queensland: Queensland Biennial Festival of Music for Distinguished Contribution to the Presentation of Australian Music by an Organisation.
- State Award for South Australia: Bozidar Kos for Long-term Contribution to the Advancement of Australian Music.
- State Award Winner for Western Australia: West Australian Symphony Orchestra [15 x 5'] project for Distinguished Contribution to the Presentation of Australian Music by an Organisation.
- State Award for Tasmania: Raffaele Marcellino, Russell Gilmour and Ian Munro for *The Whittam Rags*, Best Composition by an Australian Composer.

The Awards pay tribute to those individuals and organisations who have made a significant contribution during the past year to music created by Australians.

Concert for Bali

The Centre presented a concert of piano works composed in memory of the Bali bombing, at the ABC Studios in Sydney on 18 July. After hearing news of the bombing, Indonesian-born pianist Ananda Sukarlan, now resident in Spain, started contacting composers to write pieces to commemorate this tragic event. The result was *In Memoriam*, a collection of pieces written by composers from around the world, in memory of the victims of the Bali bombing. *In Memoriam* has been performed in seven countries, and includes works by composers from Scotland, Denmark, Spain, New Zealand, USA and Indonesia, as well as Australian composers Betty Beath, Barry Conyngham, Andrew Ford, Elena Kats-Chernin, and Peter Sculthorpe.

The concert was recorded by ABC Classic FM and will be broadcast on the second anniversary of the Bombings, on 12 October this year.

Kinetica Innovation Award

The Centre has not only been in the business of presenting awards recently, but has also received an award. The Centre was presented with the Kinetica Innovation Award at the Kinetica Annual Users Meeting at the National Library in Canberra on 13 August. The Award recognised the work carried out by the Centre on its project to upload records from its in-house catalogue to Kinetica. The Centre's receipt of the Award is covered in the National Library's article elsewhere in this issue of *Intermezzo*.

Judith Foster
Music Resources Manager



IAML (INTERNATIONAL) WEBSITE
[HTTP://WWW.IAML.INFO/](http://www.iaml.info/)

Report Symposium of the International Musicological Society (SIMS 2004) Melbourne 11–16 July 2004

A mass meeting of musicological minds took place in Melbourne in July. For the first time ever, the International Musicological Society, the International Council for Traditional Music and the International Association for the Study of Popular Music met at the one meeting. Convened by Professor Margaret Kartomi of Monash University, the symposium attracted over 500 delegates from around the world. The symposium was sponsored by Monash University, Victorian College of the Arts, and the University of Melbourne. Over 350 papers were presented, along with plenary sessions by key world figures in each discipline, and discussion forums. There were up to seven simultaneous paper sessions — it was difficult to cover all the desired papers.

IAML sponsored session - On the final Friday of the symposium, a day of papers and discussion on “Music, Technology and Research” was presented. Sponsored by IAML (Australia) and co-convened by Georgina Binns, Robyn Holmes and Marie-Louise Ayres, the seminar attracted speakers from the United States, United Kingdom and Australia, who spoke on leading digital music projects around the world. Stephen Davison spoke on the sheet music archives initiatives at UCLA; Mary Wallace Davidson on the well-funded Variations 2 at Indiana University, supporting online audio and score delivery with teaching applications; John Rigg, (Royal Holloway, UK) on the Online Chopin Variorum Edition. The Australian perspective was provided by Linda Barwick (University of NSW) on the PARADISEC project; Jane Hunter (University of Queensland) on indexing and annotation of broadband multimedia delivery; Alexandra Uitdenbogerd (RMIT) on music retrieval; and Robyn and Mary-Louise (NLA) on recent progress of MusicAustralia. An afternoon forum included ethnomusicologist Anthony Seeger, Barbara Dobbs-McKenzie (RILM – NY) John Dean, composer, and John Davis, (AMC General Manager) provoked some lively discussion and passionate speeches on the expanding world of digital music delivery, both audio, scores and informational, and what it means to their constituents. It was a valuable day of learning, networking, and collaboration between librarians, information managers, musicologists,

and composers at an international level, which is something we do not often experience in our own country.

It was a very successful day, providing a profile for IAML and again offering an opportunity to build strong links and recognition with our colleagues.

Australian content high - A quick assessment reveals that almost 25% of the papers were presented on aspects of Australian music and particular foci on indigenous music, nineteenth century Melbourne, migrant music, popular music, the music industry, and Australian modernism. Australian composers which were studied and analysed included Italian-born Paolo Giorza, Henry Tate, Roy Agnew, Hooper Brewster-Jones, David Lumsdaine, Brigid Burke, and Martin Wesley-Smith, John Antill and Larry Sitsky.

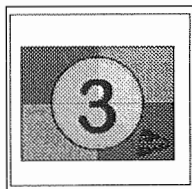
SIMS 2004 was a concentrated week of information sharing, networking, listening and learning in wintery Melbourne. Within this week, Australian music studies, through papers, forums, and performance, provided a diverse and strong image to the international musicological world.

It is planned to make the presentations and notes from the 'Music, Technology and Research' seminar available on the IAML (Australia) webpage in the future.

Selection of Relevant web sites:

- UCLA Music Library Digital Archive - <http://digital.library.ucla.edu/apam/>
- Variations 2 0 – Indiana University Digital Music Library Project - <http://variations2.indiana.edu/>
- PARADISEC (Pacific And Regional Archive for Digital Sources in Endangered Cultures) - <http://paradisec.org.au/>

Georgina Binns



**2007 IAML INTERNATIONAL CONFERENCE
- SYDNEY**

COUNTING DOWN 3 years to go...

News from Around The Country

VICTORIA

Music at Monash

An exhibition showcasing the diversity of music collections at Monash University is on show at the Sir Louis Matheson Library at the university's Clayton campus until 30 September. It is presented in conjunction with the Symposium of the International Musicological Society hosted by Monash University in July.

Music at Monash features scores (manuscript and published), sound recordings, images, instruments, books, pamphlets and programs drawn from the university library's Music and Multimedia and Rare Books collections, and the Monash Music Archives located within the School of Music -- Conservatorium. More than 60 items are on display.

Among the highlights is the gamelan Digul instrument crafted by Indonesian musician and political activist Pontjopangrawit during his internment at the notorious Dutch East Indies prison camp at Tanah merah in Upper Digul (in Irian Jaya, West Papua New Guinea) between 1927 and 1932.

Pontjopangrawit made the gamelan Digul and 18 other instruments from materials found in the prison camp such as saucepans, pots and wooden crates. The instrument was transported to Australia in the 1940s and is now housed at Monash's Sumatran Music Archive.

The earliest piece on display is Jean-Jacques Rousseau's *Dictionnaire de Musique* -- a reference book of music definitions and explanations of relationships in music, published in Paris in 1768.

Other exhibits include manuscripts, costume designs and sketches relating to musician and composer Esther Rofe's *Sea Ballet*, performed



MONASH UNIVERSITY

in Australia and London in the 1940s, as well as Indian musical instruments sent to Australia by Indian musician S. M. Tagore for the 1880--81 Colonial Exhibition in Melbourne.

The exhibition highlights the multidimensional nature of music and exposes materials normally housed in closed-access storage and archive boxes and provides a medium for alerting people to the richness and depth of our collections.

The items on show have been selected to exemplify not only the Australian materials, but also the diverse range of fascinating materials from around the world in the collections.

The exhibition is located in the Rare Books Exhibition Area, Matheson Library, Building 4. Hours: Mon-Thurs – 8.30-9.00/Fri 8.30-5.45/Sat-Sun 1-5

(Cited from *Monash Memo*, 11 August 2004)

An online version of the Music at Monash exhibition is available at: <http://www.lib.monash.edu.au/exhibitions/index.html>

If you would like to receive a paper copy of the exhibition catalogue for your library's collection please contact Georgina Binns at georgina.binns@lib.monash.edu.au

NEW SOUTH WALES

Newcastle Conservatorium – University of Newcastle

Vivienne Courtney has just been appointed to the position of Library Manager, City Campus Library, the main Library for Newcastle University's Conservatorium of Music. Vivienne has many years experience in music librarianship and is ably assisted by a dedicated full-time staff of Anne Skipworth, Cassandra Lane and Joyce Parkinson.

Gary Jones has been appointed to the role of Education and Arts Faculty Librarian for the University, still retaining Music in his portfolio.

VISIT THE LATEST IAML (AUSTRALIA) NEWS AT
[HTTP://WWW.IAMLAUST.ORG/](http://www.iamlaust.org/)

FORTHCOMING CONFERENCES & SEMINARS

Australian Church Music Symposium: Veech Library Church Music Collection - Catholic Institute of Sydney

24-26 September 2004

The Australian Church Music Symposium is designed to foster discussion of Australian church music by acquainting musicians and scholars with the music collection of the Veech Library.

When: 24-26 September 2004 - Commencing evening of 24 September with the Veech Lecture delivered by Rev Dr Christopher Willcock sj

What: The symposium will include the Veech Lecture, talks, workshops and lots of opportunity to get to know the collection itself. The Veech Lecture for 2004 will be given by Rev Dr Christopher Willcock sj, noted Australian composer, musician, liturgist and theologian. Keynote addresses will be given by Kit Smith, Richard Connolly, Roger Heagney and Dr Jane Hardie. Performances will also take place.

Where: Catholic Institute of Sydney, 99 Albert Rd, Strathfield 2135.

Further information: contact Kit Smith ph 9869-2990, email kitsmith@optusnet.com.au, Go to - www.cis.catholic.edu.au/ce.htm - and follow the prompt "Music Events and Veech Library Collection"

Lithography: the Popularization of Printing in the 19th century Rare Book Summer School, University of Otago, Dunedin, New Zealand 17-21 January 2005

This course explores a wide range of applications of lithography, especially during the first half of the nineteenth century. Topics to be covered include Senefelder and the discovery of lithography; lithographic stones and presses; early lithographed books, music and ephemera, and chromolithography in the context of colour printing.

Instructor: Professor Michael Twyman (Reading University, author of *Breaking the Mould: The First Hundred Years of Lithography* (2002), *Printing 1770-1970: An Illustrated History of its Development and Uses in England* (1970; rev 1998) and *Lithography 1800-1850* (1970). An experienced teacher of such courses, Professor Twyman has taught in Rare Book Schools in Virginia and Lyon, France.

Details are available online at: www.otago.ac.nz/english/drbs

FORGING AHEAD : TOOLS & TECHNIQUES FOR ORCHESTRAL FUTURES

ORCHESTRAS ALIVE 2004 NATIONAL CONFERENCE

3–5 SEPTEMBER 2004

QUEENSLAND CONSERVATORIUM GRIFFITH UNIVERSITY
SOUTHBANK, BRISBANE

The TOAN National Orchestras Alive Conference is Australia's only orchestral conference, held for the first time at the Queensland Conservatorium, Griffith University, Brisbane. The conference brings together delegates from across the orchestral sector from professional, youth, community and school orchestras.

Over three days delegates will be given plenty of opportunities for information exchange and networking. The program is filled with performances, workshops and presentations to help delegates take their orchestras to a new level. Designed to take an in-depth look at issues facing Australasian Orchestras today, the conference provides opportunities for knowledge and skills-enhancement. Participants will focus on a variety of areas including: effective library management, writing funding applications, event management, conducting master classes, collaborating with Indigenous musicians, popular music to new technologies, digitalising scores, and new ways of connecting with audiences and musicians using digital technologies.

Highlights include, free entry to the 2004 TOAN National Orchestral Awards, Twilight Drinks, Breakfast Connections and various live performances being held through out the weekend.

The Retail Trade Mall situated in the main foyer of the Queensland Conservatorium provides delegates with the opportunity to browse and purchase the latest in orchestral instruments, sheet music and discover new technologies for musicians and Orchestras by leading Australian retailers and distributors.

To download the full conference program visit: www.toan.com.au

To have a copy sent to you via post, ring TOAN office:

(02)9241 2018 or email: info@toan.com.au



Up and coming Conferences and Seminars

...In Australia and New Zealand

2004

3-5 September **Forging Ahead: Tools and techniques for Ochestral Futures**
Orchestras Alive 2004 National Conference, Queensland Conservatorium,
Griffith University, South Bank, Brisbane,



12-15 September 2004 **IAML Australia Biennial Conference –**
Canberra, ACT. Theme: Music in a Digital World: Directions,
Initiatives, Collaborations. Contact: Marianna Pickler -
Marianna.Pikler@anu.edu.au Further details and Conference
Registration Form can be found at
<http://www.iamlaust.org/conference2004.htm>

21 –24 September – **Australian Library and Information Association**
Biennial Conference. Gold Coast Convention & Exhibition Centre,
Queensland, Australia. <http://conferences.alia.org.au/alia2004/>

24-26 September - **Australian Church Music Symposium, Veech Library Church Music**
Collection, Catholic Institute of Sydney. Further information: contact Kit Smith ph 9869-2990, email
kitsmith@optusnet.com.au, <http://www.cis.catholic.edu.au/ce.htm> Follow the prompt "Music
Events and Veech Library Collection"

...Overseas

2004

29-31 August – **Second International Conference on the Future of the Book,**
Beijing, China. <http://book-conference.com/>

2005

13-20 February – **Music Library Association - Vancouver, BC, Canada.**



10-15 July – **IAML International Conference – Warsaw, Poland**

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♪ denotes Executive Committee ♪ denotes State Representatives

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Please inform the Editor of any changes/additions to your staff contacts to enable these Contact Pages to be relevant.

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