

# *INTERMEZZO*

**Newsletter of IAML (Australian Branch)**

**volume 11 No. 3**

**August 2003**

## **Summer in Estonia 2004 IAML International Conference**

Almost 24 hour daylight in a northern European summer is quite an experience! This was what Jacqueline Pickard (University of Tasmania) and myself experienced when we traveled in July to the IAML International Conference in Tallin, Estonia. It takes some getting used to, but the inhabitants of these climes certainly make the most of the summer weather and daylight by seriously holidaying!

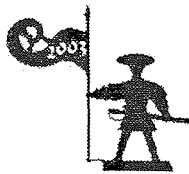
But for one week in July this year, the holiday crowds of Tallin were inundated by almost 300 music librarians gathered from all over the world. Intensive meetings, presentations and discussions took place amidst concerts, library tours and dinners. This conference was a highlight for the library community of Estonia, being the first international library conference to be held in their country.

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The Convenor of the conference, Aurika Gergeleziu (National Library of Estonia), and her team of colleagues made us all feel very welcome in their country. The organization of the conference was superb. The conference also gave a large number of librarians from Eastern and Northern Europe the opportunity to participate at an international conference. There were many librarians attending from Russia, Latvia, Lithuania, Finland and of course Estonia for the first time. After much discussion it was thought that Jacqui Pickard had probably travelled the furthest of any attendee!

Apart from the opportunities to network, learn about each other libraries, collections and national initiatives, there was much achieved at the conference. I participated in the Council meeting, presenting a national report and voting on issues as required. The meetings consist of many reports: the executive reports, publications, outreach and the various affiliated activities and organizations including IFLA, IMC, IASA, IAMIC and ISMN. The minutes will be available at a later date. Of course one of the highlights was the installation of Roger Flury (National Library of New Zealand) as the next Secretary-General of IAML. This is a great coup and the first time an Australasian member has taken this role in the international IAML sphere. Congratulations Roger!



iaml 2003 tallinn

Highlights from the conference program - *Papers on Estonian music culture* included the dissemination of classical music recordings; a survey of the career of Estonian conductor, Neeme Järvi; a survey of Arvo Pärt's recording career; music publishing; traditional music in modern Estonian society; and the collecting and preserving Estonian traditional music. Performances in traditional costumes and some fascinating film footage of traditional performances enhanced many of these papers. The strong choral tradition of Estonia was evident through out these papers. Choirs and song festivals are an important part of life, with every town having a choir sound shell at its centre for summer performances. During the conference we attended a performance by the Estonian Philharmonic Chamber Choir under the direction of Paul Hillier. Performing music by Kreek, Part, Rautavaara, Gorecki and others in a beautiful Lutheran church, it was the most stunning display of choral performance many of us had ever experienced. Continued on page 7

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## **STOP PRESS**

### **MusicAustralia Round Table – 1 October 2003 For Tertiary Music Institutions**

Robyn Holmes, Curator of Music, National Library of Australia has sent a letter to all Deans/Heads of Music Schools around the country inviting them to participate in a Round Table to "consider ways in which the tertiary music institutions might collaborate with the national and state cultural institutions in developing this research infrastructure for music in Australia". The Round Table is to be held at the National Library on 1 October 2003.

Librarians in academic institutions are encouraged to inform their academic leaders of this initiative and to explore with them the opportunities that this could give your library and your faculty. Encourage them to attend. The Round Table also gives you the opportunity to inform the project team of technical issues and needs of tertiary institutions, research approaches and types of materials, future directions and feedback on the project to date.

Georgina Binns

## **What is IRMA?**

**An introduction to the  
International Register of Music Archives.**

Judy Tsou, Head of the Music Library and Lecturer in the School of Music at the University of Washington, Seattle took time out from her holiday in Melbourne during August to address the Victorian Branch of IAML and share with us the development of the music archives database. IRMA was established with two basic ends in mind; access to music and music-related archives provided in one database and the dissemination of this information. Although RISM indexes music manuscripts these extend only to scores and do not include such things as correspondence and other memorabilia. [RISM also doesn't include sources after 1850 and only geared towards the single manuscript tradition,]

## What is IRMA? – continued from page 3

The idea for the archive began back in 1984 at the IAML conference in Como, Italy. A working group on archives was established but the organisation did not extend to establishing a project at this stage. However, interest in archives was percolating under the surface and in 1993 the Archives Commission was established. By 1995 the Archives and Documentation Centres Branch were calling for a working group which was approved on the very last day of the IAML conference in Perugia in 1996. Judy Tsou, who had been working behind the scenes from the start, was appointed Chair.

The working group drafted a proposal and decided to use the ISAD(G) (The General International Standard of Archival Description) for their data structure. David Day, from the Brigham Young University in Utah, helped design the database and a test database of about 100 records was established. A CD-ROM was distributed in 1999 at the IAML conference in Wellington, New Zealand in the hope that others would add their records to the database. This proved unsuccessful as fewer than 200 records were added this way.

However, the feedback from the Wellington conference highlighted some of the problems endemic to an international database, primarily that of language. The working group decided to accept the vernacular but to have key data such as the uniform title in English for ease of searching. Other language related issues such as cross language mapping is still to be achieved as are help screens. The RILM thesaurus was also adopted at this point even though there were doubts about its suitability for this archive.

In 2000 Judy was elected Chair of the Archives and Documentation Centres Branch and David Day was appointed Chair of the working group. He managed to attract a grant from the Brigham Young University for establishing a new database and another to employ students to enter records. The database now consists of 2,215 bibliographic records (representing archival collections not individual titles), contributed by 167 institutions. Judy had long desired this archive to become an “R” project, along the lines of RILM and RISM, and knew that it must become a co-operative endeavor of IAML and IMS (International Musicological Society). The IAML Board has established an organising committee to work towards the “R” project goal. It is hoped that this new basis for the project will increase access to grants and other forms of funding.

*Continued on page 22*

## **DO YOU TAKE INDUSTRY PLACEMENTS?**



At the IAML Conference last year we decided that it would be a good idea to look at education for music librarians. There's not a lot of that going on and, in reality, industry placement for students seems to be the most likely way in which this kind of education happens.

The IAML Executive has therefore decided conduct a survey of industry placement policies in music libraries. This will provide library studies students with a guide to where they might be able to find a field placement in line with their interest in music libraries. When the survey is complete, it can be published on the website and promoted to the industry placement officers in the library schools.

In order to get the database up and running, we need your help to give us information about your library's policy on taking library studies students and we have created a survey form to collect the information in a systematic way. An electronic form is available on the IAML website at [URL] and can be completed in Word format (which will save us re-entering the data into the database!). If you cannot get the Web version, please contact Lynne Carmichael.

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**FOR THE SURVEY FORM ACCESS:**  
<http://www.iamlaust.org/industryplacements.htm>

**VISIT THE LATEST IAML (AUSTRALIA) NEWS AT**  
**[HTTP://WWW.IAMLAUST.ORG/](http://www.iamlaust.org/)**



# **IAML (Australia) Outreach Project to Kenya**

Collect your unwanted music books, scores, journals, LPs, compact discs and cassettes for a very worthy cause. In 2003 the IAML (Australia) Outreach Project is planning to send materials to Maseno University in Kenya. IAML (Australia) has received a request from Dr Hellen Agak, Department of Music, Museno University in Kenya for the donation of music materials to build up the collections in their music library.

The Music Department at Maseno University has 101 students and just 13 LPs. The university offers Bachelor courses in music and music education as well as a Master of Arts in Music. The courses include traditional western music subjects of form, structure, analysis, composition, counterpoint, harmony, orchestration, conducting, choral music, instruments, history from the middle ages to the 20<sup>th</sup> century, sociology, philosophy, psychology and music therapy. There is a major component on African music: popular music and jazz, performance, musicology, history, dance and instruments. The units on practical performance require skills in playing graded pieces and studies in a selection of African, western and eastern types of instruments. The instruments include nyatiti, orutu, litungu, drum, guitar, piano, recorder, voice, flute, trumpet, clarinet and euphonium. I hope this information will be useful in selecting items for Museno University. If you require further guidelines please let me know.

The shipping costs to Kenya may be expensive so if anyone has any contacts with airlines or shipping companies I would be grateful to hear from you. When you are weeding collections or checking through donations please think of the Outreach project.

Please contact me before sending materials as I have to ensure I have some space to store the boxes. Contact:

Janet Hocken  
Outreach, IAML  
Music and Performing Arts Library  
State Reference Library  
State Library of Western Australia  
James Street  
PERTH WA 6000

Telephone 08 9427 3273  
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## Summer in Estonia (continued from page 2)



Other developments of interest:

- Training for music librarians in Europe – Hochschule der Medien-Stuttgart
- The revival of RIDIM - Répertoire International d'Iconographie Musicale, with a new database – Alan Green/Stephen Westman (Ohio State University)
- The development of a Toolbox for Danish librarians who do not necessarily work with music every day - <http://www.musikbibliotek.dk/toolbox/> To be used as a model for a IAML webpage to assist non music librarians.
- Cecilia – an online guide mapping the music resources of the UK and Ireland - <http://www.iaml-uk-irl.org/>

Professional visits included tours of the National Library of Estonia, the Estonian Academy of Music and the Tallin Public Library. Attendees also took the opportunity to walk around the beautiful cobbled streets of the medieval city centre of Tallin, said to be one of the most intact medieval cities in Europe. Ancient city walls, spired and domed churches and old fortress towers abound. Markets and crafts people are everywhere and the local amber jewellery is very popular. Tallin is a small city, full of character and charm.

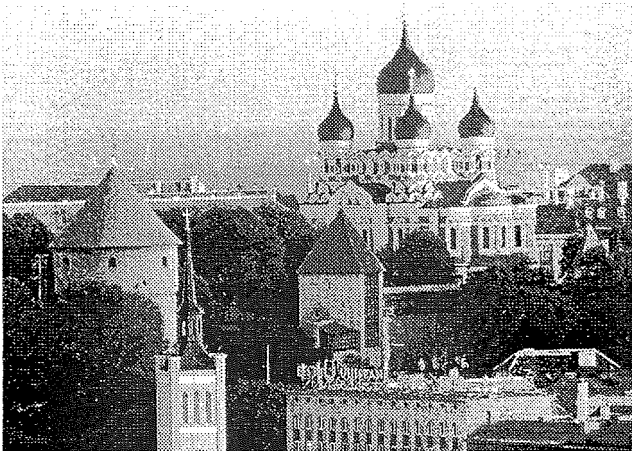


*Georgina Binns (Monash University), Aurika Gergeležiū (National Library of Estonia and Conference Convenor) and Jacqueline Pickard (University of Tasmania)*

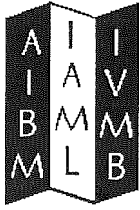
## Summer in Estonia - continued

*For those interested in finding out a little more about Estonia* the Republic of Estonia is a green land with many hundreds of lakes. Forests cover around half of the country. It borders Latvia and Russia, and Finland is 2 hours by ferry across the Gulf of Finland. The 2000 census lists the population as 1.37 million people. The main ethnic groups are Estonians - 68%, Russians - 26%, Ukrainians - 2%, Belarussians - 1% and Finns - 1%. The official language in Estonia is Estonian, which belongs to the Finno-Ugric language family and is closely related to Finnish. Along with Finnish, English, Russian and German are also widely spoken and understood. Since the Reformation movement in the 16th century, the Lutheran church has played the leading role in Estonia. Other larger active confessions are: Greek Orthodox, Russian Orthodox, Baptist, Methodist and Roman Catholic. It has had a turbulent history. In past centuries it has been under Swedish and Russian rule. Post WW1 it gained independence, but was under Soviet rule during WW2 (as well as a period of German occupation) until 1991, when it reclaimed independence. It has recently signed an accession treaty with the European Union, which if passed at a referendum amongst the people of Estonia will ensure their country becomes a full member of the EU.

### Georgina Binns, President, IAML (Australia)



View of Tallin - towers, old city wall and the Alexander Nevski Cathedral

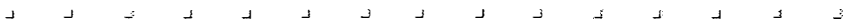


## 2007 IAML INTERNATIONAL CONFERENCE SYDNEY – COUNTING DOWN – 4 years...

A 2007 International Conference, Sydney - update. Committee members have started to meet regularly. Dates and venues are under consideration. IAML members are invited to contribute their organizational skills in the following areas. You do not necessarily have to be resident in Sydney. We encourage every member to find a way to contribute to this exciting project.

- Seeking sponsorship
- Program co-ordination
- Accommodation
- Developing trade show
- Concert programming
- Catering
- Co-ordinating library tours
- Co-ordinating afternoon tours to sights of interest.

Contact: Claire McCoy - [cmccoy@conmusic.usyd.edu.au](mailto:cmccoy@conmusic.usyd.edu.au)  
Georgina Binns - [georgina.binns@lib.monash.edu.au](mailto:georgina.binns@lib.monash.edu.au)



### CALL FOR CONTRIBUTIONS FOR *CONTINUO*

*Continuo* vol. 32 will be published this coming November. The editor welcomes submission of articles, bibliographies, notes, news and reviews in the areas of music librarianship, music bibliography, the music trade, discography, sound archives, and related aspects of music history. Ideas for themes, or areas of interest for future issues would also be welcomed.

The deadline for all contributions is 31 October, but articles may be sent to the editor at any time. Contributions should, where possible, be sent electronically by email attachment in a Word-compatible format such as RTF. A double-spaced paper copy should be sent at the same time.

Peter Campbell - General Editor - [pcamp@unimelb.edu.au](mailto:pcamp@unimelb.edu.au)

Centre for Studies in Australian Music, Faculty of Music  
University of Melbourne VIC 3010



## 2003 APRA/Australian Music Centre Classical Music Awards

The Australian Music Centre and APRA presented the 2003 Classical Music Awards at Sydney's Conservatorium of Music on Saturday 16 August. The Awards are held annually and recognise the outstanding achievements of the past year by individuals and organisations in the area of contemporary classical music.

The ceremony was hosted by composer and presenter of ABC Radio National's *The Music Show*, Andrew Ford, and featured performances by some of this country's leading musical talents, including Simone Young, Michael Kieran Harvey and Slava Grigoryan.

***Eleven national Awards were given, including three Work of the Year Awards for Best Orchestral, Instrumental and Vocal/Choral works premiered or released on recording in 2002.***

Taking national honours at the Awards were:

- Best Composition by an Australian Composer: Richard Meale for *Three Miró Pieces*
- Best Performance of an Australian Composition: Diana Doherty for her performance of Ross Edwards' *Concerto for Oboe and Orchestra*
- Most Distinguished Contribution to the Presentation of Australian Composition by an Organisation: Sydney Symphony Education Program for its 2002 concert series, *Adult Themes*
- Most Distinguished Contribution to the Presentation of Australian Composition by an Individual: Julian Burnside
- Most Distinguished Contribution to the Advancement of Australian Music in Education by an Individual or an Organisation: MLC School, Burwood & Ars Musica Australis

- Most Distinguished Contribution to the Advancement of Australian Music in a Regional Area by an Individual or Organisation: NORPA – Northern Rivers Performing Arts
- Long-Term Contribution to the Advancement of Australian Music: Martin Wright, Move Records
- Orchestral Work of the Year: Three Miró Pieces, composer Richard Meale; publisher - Boosey and Hawkes Pty Ltd; performed by Sydney Symphony Orchestra
- Instrumental Work of the Year: Drummers of Gilgamesh, composer David Pye; performed by Nova Ensemble
- Vocal or Choral Work of the Year: *The True Samaritan*, composer Nigel Butterley, performed by The Contemporary Singers
- ***Distinguished Services to Australian Music: Robert Hughes***

Judges described this year's list of national winners as outstanding and a reflection of the healthy state of new classical music being created and performed across Australia.

***Join the Music-Libraries-List - the best list serve for music libraries in the Southern Hemisphere!***

Music-Libraries- List is the email list serve of IAML (New Zealand) and IAML (Australia) branches. All people interested in music librarianship in A & NZ are encouraged to join this list. The committees of these two branches use this list for announcements and circulation of IAML related information. It is also used regularly for tricky reference queries, hard to find information and information sharing.

**How do you join?**

Email Roger Flury at <[roger.flury@natlib.govt.nz](mailto:roger.flury@natlib.govt.nz)> and he will include you in the list.



## News from the National Library of Australia

We have been working hard behind the scenes on designing and building the MusicAustralia production service, scheduled for release in January. This is an exciting initiative towards creating a comprehensive national digital music collection. Watch this space!

The National Library and five of the State Libraries have embarked on their co-operative sheet music digitisation project. Each of the libraries will deliver their content through their own web services and expose their content through MusicAustralia. The National Library has now digitised approximately 4000 items of 19th century and pre-1930 Australian sheet music.

As part of this endeavour, the Australian Music Centre and the National Library have been working very closely together on a project to convert the AMC non-Marc catalogue records for batch loading into Kinetica. The testing of data has been completed and we should soon be able to report on a successful batch load. The process we have used is to map and convert Australian Music Centre data to the Library of Congress maintained MODS schema for conversion to MarcXML and then to Marc. As a result of this project we have also been able to provide advice to the Library of Congress about the MODS schema and conversion tools. This is an exciting international contribution that has emerged out of Australia's cooperative work on music. This 'Harvester project' will also assist the Library to increase its options for adding and updating records in the NBD, including records sourced from MusicAustralia partners, and will provide additional data-sharing opportunities for all Australian music libraries.

The National Library was visited by two overseas guests in July, Dr Stephen Davison and Dr Mark Kornbluh, who are involved in interesting cooperative initiatives in the USA that have some synergies with MusicAustralia.

Stephen Davison is a part of the cooperative Open Archives Initiative Sheet Music Archive being led by UCLA, Los Angeles. We were very interested to exchange ideas about digital music libraries and share information across projects.

## News from NLA - continued

Mark Kornbluh is Director of MATRIX, The Center for Humane Arts, Humanities, and Social Sciences Online, and Associate Professor of History at Michigan State University. He spoke at the Library about audio delivery on the web. He oversees the National Gallery of the Spoken Word, a five year, \$3.6 million dollar project to develop the usefulness of audio resources on line and "The Spoken Word: New Resources to Transform Teaching and Learning," an international NSF-funded collaborative project to incorporate audio resources into university courses.

Our Music and Dance team have recently visited or met many of you in the course of our collection activities or through the development of partnerships to evolve the MusicAustralia and AustraliaDancing services. Thank you to everyone whom we have met on our travels. Please let us know if you would like us to visit you on our next trips, or if you would like to visit us! We hope to host a meeting in early October of universities interested in participating in an ARC application to develop the tertiary sector's participation in MusicAustralia. As any application will require heavy library involvement, we would welcome music library participation in this process from the earliest stages. You may be shortly asked for comment by various Deans or Directors.

Have you checked out the AustraliaDancing service? At [www.australiadancing.org](http://www.australiadancing.org) Its content is rapidly increasing, with additional biographies, documents, pictures, websites, reference and industry information on Australian dance, much of which relates to music. There is also now an Australian dance trail in PictureAustralia: [www.pictureaustralia.org](http://www.pictureaustralia.org) Not to be missed!



### **A reminder about IAML-L**

IAML-L is the mailing list of IAML. Its aim is to improve communication between music librarians, to exchange experience, to debate professional subjects and to share problems or information. More than 250 libraries (both IAML members and not) have subscribed it. This is a useful list for the international perspective on music libraries.

If you want to subscribe IAML-L send the following message without subject nor signature to [listproc@cornell.edu](mailto:listproc@cornell.edu): SUBSCRIBE IAML-L Firstname Lastname

## News from NLA – continued

The travelling exhibition of sheet music *Between the Sheets: A Century of Australian Music*, developed by the National Library in collaboration with ScreenSound Australia, has commenced its journey around Australia, with assistance from Visions Australia. It opened in Townsville at the Museum of Tropical Queensland in July, to coincide with the Australian Chamber Music Festival and is currently on display at the Orange Regional Gallery until late September. The next venue will be the Wangaratta Exhibitions Gallery, from 18 October - 16 Nov 2003, opening during the Wangaratta Festival of Jazz.

We are also pleased to welcome two new members to the Music and Dance team:

Kathy Rushton

Phone: 6262 1196, Email [krushton@nla.gov.au](mailto:krushton@nla.gov.au), Position: Music and Dance Branch Support

Nicholas Henderson

Phone: 6262 1776, Email [nhenderson@nla.gov.au](mailto:nhenderson@nla.gov.au), Position: Graduate Recruit



### NEWS FROM QUEENSLAND

- **Relocation of State Library Music Collections & staff to the Queensland Conservatorium, Griffith University**

As mentioned in the February issue, the State Library of Queensland is undergoing a major redevelopment at the beginning of next year and will temporarily relocate its services from November 2003 until 2005. Since late June, a working party of staff from the State Library and Griffith University has been meeting fortnightly to discuss the music & audio-visual services, which will relocate to the Conservatorium & College of Art (Griffith University) libraries respectively.

Discussions to date have mainly centred on the amount of space needed for the State Library's collections and how the Conservatorium library will be able to accommodate the music collection.

## **NEWS FROM QUEENSLAND continued**

*Music collections:* The SLQ Music Unit would like to bring as much of its collection as possible. At this stage this means the general music collection, popular anthologies, vocal scores, miniature scores, large scores, CDs, popular sheet music, Victorian, Georgian & Australiana. Two of the State Library's music staff will move to the Con with the collection. We hope to integrate the two organisations' services, both lending and reference, as much as possible.

*Film collection:* This will be located at the Queensland College of Art.

Watch this space for more news of this exciting project!

Helen O'Donoghue  
Information Services Consultant, Arts & Education  
Griffith University, Queensland.



## **NEWS FROM NEW SOUTH WALES**

- **Professor Sharman Pretty to Move to the University of Auckland**

Professor Sharman Pretty, Principal and Dean of the Sydney Conservatorium, has been offered the position of founding Dean of the National Institute of Creative Arts and Industries, University of Auckland. The Institute is a new faculty which has been created by the bringing together of the existing Schools of Music, Creative and Performing Arts, Visual Arts, Architecture and Planning into a single faculty. Professor Pretty will leave her current position of Principal and Dean of the Sydney Conservatorium at the end of the year.

- **Development of Online Tutorials for Information Literacy**

Four online tutorials have been developed by the Reference Librarians, Claire McCoy and Jackie Luke on the following topics: Finding Resources for your Assignment, Resources beyond the Conservatorium

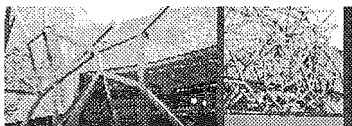
## **NEWS FROM NEW SOUTH WALES continued**

Library (1st Year Undergraduates) Introduction to Journals (Print and Electronic), Advanced Searching of Journal Databases (2nd Year Undergraduates). The tutorials provide links to Catalogues and Databases and have been well received by students and academic staff. The benefits of the tutorials are twofold: structure is provided for the Information Literacy Tutorials, (students work through the tutorials in class under the supervision of the librarians; and students may revise what has been learnt in class by accessing the tutorials remotely via the WEB-CT platform.

- **Learn at Lunchtime Series for Academic Staff**

In September and October, the Library will be offering 1-hour hands-on sessions to enable academic staff to upgrade their knowledge of search strategies in the following resources: The Catalogue, Music Index, IIMP, RILM and Expanded Academic Index ASAP. With the increasing pressures of the Circulation Desk, the Library can no longer afford to offer one-to-one teaching sessions to academic staff. The advertisement for the programme was launched last week, and the response has been positive. Two librarians will conduct the sessions: one will demonstrate on the overhead data projector, while the other will provide individual advice, as required.

Claire McCoy  
Sydney Conservatorium of Music



## **NEWS FROM VICTORIA**

- **State Library of Victoria – Arts on the move**

The Arts collection is on the move! The collection cannot be accessed from 11 August to 17 September 2003.

After 17 September, certain parts of the collection may still be inaccessible for a period of time.

## **NEWS FROM VICTORIA continued**

### **Why is the Arts collection moving?**

As part of the next phase of the Library's major building redevelopment, the Arts Library in Queen's Hall will close on Monday 11 August and the collections moved to the new Arts Reading Room, which will open on Wednesday 17 September.

We apologise for the inconvenience the closure may cause, but moving the Arts collection and services into the new Arts Reading Room is a major undertaking, part of the largest collection moves in Australian library history.

### **Where is the Arts Reading Room?**

The Arts Reading Room will be located on the ground floor, towards the rear of the Trescowthick Information Centre.

### **What is new about the Arts Reading room?**

The Arts Reading Room is designed and equipped to operate a sophisticated arts information service and will be the home of the Library's open access collection of books, journals, electronic resources and compact discs related to Australian and overseas art, music and performing arts. Another feature of the new Arts Reading Room is listening and viewing facilities for the Library's large range of audio-visual material.

### **• State Library of Victoria Fellowships**

The inaugural recipients of the State Library of Victoria Creative Fellowships were announced on 6 July. These grants will allow researchers and writers to work at the Library on 12 projects involving its collections. The Creative Fellowship recipients, will occupy new study rooms created around the Library's La Trobe Reading Room. Victorian Premier, Mr Bracks announced that 394 people had applied for the fellowships - a strong statement of public support for the Library and its collections. The Creative Fellowship program, and the publications and public presentations that will come out of it, will strengthen the State Library's role as a vital part of Melbourne's intellectual and cultural life,' Mr Bracks said.

## **NEWS FROM VICTORIA continued**

The three-year Creative Fellowship program is funded through a State Government grant of \$300,000 and matched in kind by the State Library of Victoria and its philanthropic supporters. Recipients will receive \$12,500 for three months or \$25,000 for six months fellowships. Under the program, the Library will also fund and award Staff Fellowships.

A number of music related fellowships were awarded including the following:

- *Three Month Funded Fellowship:*

Mr Marshall McGuire - Researching the collection of the composer Peggy Glanville-Hicks

- *Six Month Honorary Fellowship:*

Assoc. Prof. Richard Divall- Preparing for publication & performance 8-10 volumes of major Australian compositions

- *Staff Fellowships - One Month Fellowships:*

Ms Katrena Mitchell - Secret Music at the State Library of Victoria

- **Congratulations...**

Congratulations to Katrena, Convenor of the IAML Victorian group for receiving a One Month Staff Fellowship at the State Library. Her research project will be a study of courtly vocal chamber music and rare music within the SLV collection resulting in possible performance.

In her application Katrena explained: "The term 'musica secreta' was used during the Italian Renaissance to describe the exclusive nature of courtly music reserved for private occasions to which only honoured guests were invited. I would like to use this term as a launching pad for my exploration of the vocal chamber music, both secular and spiritual, available at the State Library."

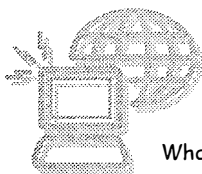
For further information about the fellowships and the other successful applications go to:

<http://www.statelibrary.vic.gov.au/slv/releases/070703creativefellowships.html>

## NEWS FROM VICTORIA continued

- Peter Tahourdin Celebration at Monash University

Monash University Performing Arts and School of Music – Conservatorium recently celebrated the 75<sup>th</sup> birthday of composer Peter Tahourdin. Formerly Senior Lecturer in Composition at the University of Melbourne, Peter established the first practical course in electronic music in Australia at the University of Adelaide in 1969. He came to Australia in 1964 from England, after studying with Richard Anrell at Trinity College of Music, London. He has composed five symphonies, chamber music, opera, and electronic music. The birthday celebration took the form of a short interview between Peter and Joel Crotty and a concert of works performed by students and staff of the School. Thomas Reiner, Senior Lecturer in Composition at Monash is a former student of Tahourdin, and one of his works *Fleeting* for clarinet was performed. Three wind works by Tahourdin were performed: *Adagio and Scherzo* for oboe and piano, *Sonata for clarinet and piano* and *Music for solo bassoon*. This last work was commissioned by the School as a test piece for final year students.

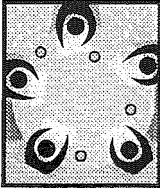


### Review writers are also sought for *Continuo: Journal of IAML (Australia)*

What is required?: You will have the opportunity to review the latest books, CDs, video, DVD etc. Reviews can be of varying length.

When?: Reviewers are required to reach deadlines as set by the Reviews Editor to ensure copy is ready for publication. *Continuo* is issued in November each year. If you are interested in contributing reviews please send your details to:

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## Up and coming Conferences and Seminars

### *...In Australia and New Zealand*

#### 2003

**9-12 September - 12th National Library Technicians Conference.** Brisbane  
Bridging services - embracing reality.  
<http://groups.alia.org.au/libtnat/conferences/2003/>

**3-5 October - Performance, Aesthetics and Experience, MSA National Workshop, School of Music, University of Queensland.** Panel discussions, workshop sessions and 250-word proposals for formal papers are due by 31 July. Contact: Dr Sam Owens, School of Music, University of Queensland, Brisbane Q 4072, [s.owens@mailbox.uq.edu.au](mailto:s.owens@mailbox.uq.edu.au)

**27-30 November - Joint annual conference of the Musicological Society of Australia and the New Zealand Musicological Society, School of Music, Victoria University of Wellington NZ.** Call for papers closes 28 March Contact Allan Thomas [allan.thomas@vuw.ac.nz](mailto:allan.thomas@vuw.ac.nz)

#### 2004

**12-16 July Symposium of the International Musicological Society,** Monash University, Melbourne. Call for papers closes 1 May 2003. See SIMS website <http://www.arts.monash.edu.au/music/sims2004>

**17-19 July Symposium on Music in France: 1830-1940,** University of Melbourne. Proposals for group submissions on a common theme (round table discussion or three to four papers) and 200-word abstracts for individual papers due by 1 July 2003. Contact: Kerry Murphy, Faculty of Music, University of Melbourne, VIC 3010, [kerryrm@unimelb.edu.au](mailto:kerryrm@unimelb.edu.au), fax (03) 8344 5346ar



**2004 IAML Australia Biennial Conference – Canberra, ACT**  
Dates TBC

...Overseas

October 26-30, 2003 ISMIR 2003 - 4th International Conference on Music Information Retrieval For complete information relating to this conference see <http://ismir2003.ismir.net/> Library of Congress, Washington, D.C., USA and Johns Hopkins University, Baltimore, Maryland, USA



8-13 August 2004

Joint IAML - IASA International Conference, Oslo, Norway  
"Music and Multimedia"

<http://www.IAML-IASA-2004.musikk.no/>



**BREAKING NEWS!**

**IAML (INTERNATIONAL) WEBSITE HAS A NEW ADDRESS**

[HTTP://WWW.IAML.INFO/](http://www.iaml.info/)

## What is IRMA? Continued from page 4

Judy then took us through some of the features of the online database, which can be found at <http://web.lib.byu.edu/irma/>. Although some records can be very detailed and link to finding aids only 5 fields are required, based on the ISAD(G). They are: location, title, date of creation, level of description and extent of unit (i.e. number of boxes etc.) Archive type and locations can be browsed and the RISM siglum location coding is used.

For those libraries interested in contributing records to the archive database you can contact David Day at [dad@email.byu.edu](mailto:dad@email.byu.edu). Since the records only have the 5 required fields mentioned above, bibliographic records in MARC format, can easily be mapped straight into the database. A password is required for creating or editing records, which is available from David Day ([dad@email.byu.edu](mailto:dad@email.byu.edu)). Judy is hoping to increase Australian interest in IRMA and hopes to attend the 2004 IAML conference and biennial meeting in Canberra to convert IAML colleagues to the benefits of being involved in IRMA.

Judy is happy to field questions on IRMA at [jtsou@u.washington.edu](mailto:jtsou@u.washington.edu). Or, you can contact David Day directly.

**Katrena Mitchell**



### Professional Development Opportunity: Aurora Leadership Institute 2004 - an invitation to personal and professional growth



Nominations are now open for the Seventh Aurora Leadership Institute, to be held at the Thredbo Alpine Resort, NSW from Sunday 8 February to Friday 13 February, 2004.

The Institute's mission is to assist future leaders in the library and associated cultural and information industry to maximise their leadership skills and potential. This is done through a combination of experiential learning, group and individual exercises, and by working with a strong team of senior and experienced Australian and New Zealand mentors. Nominations: Nominations are sought from individuals with leadership potential and an ability to share with others their vision and enthusiasm. Applications for Aurora 2004 are now open.

<http://alia.org.au/aurora/>

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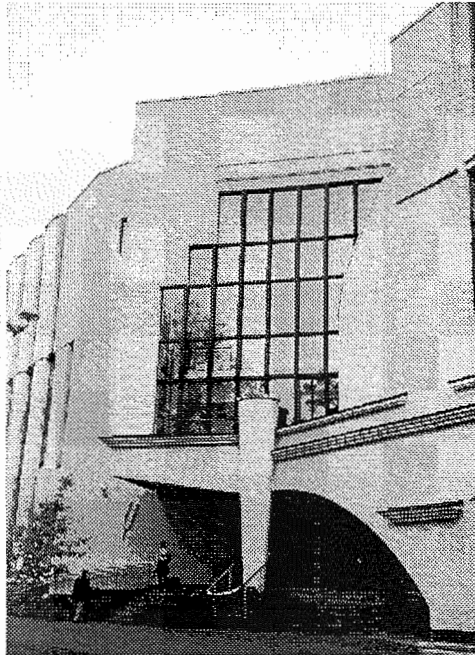
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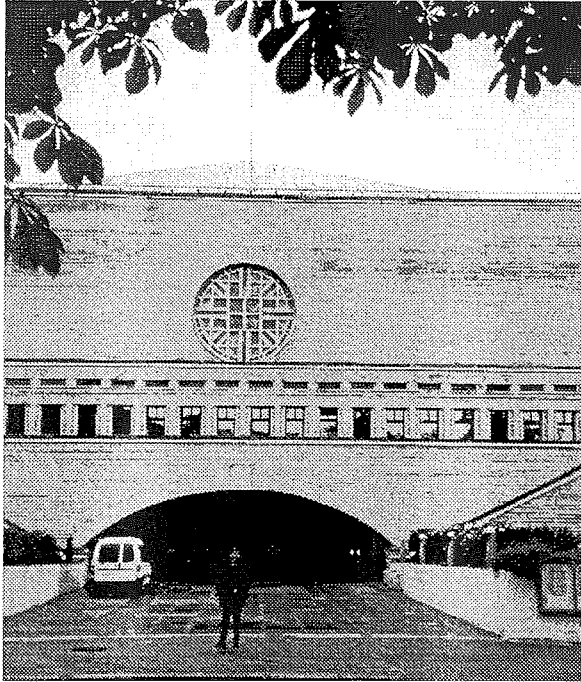
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*Estonian Academy of Music, Tallin*

***Thanks to all contributors to this issue and also to Evelyn Portek,  
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**3 November 2003**